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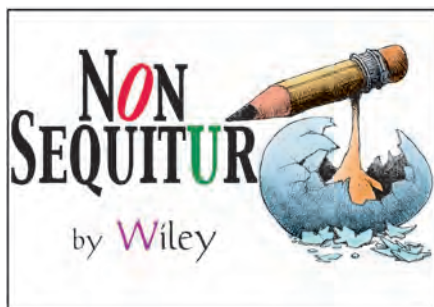
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letters

SEX ED

My name is Ilka Sankari, and I'm a junior at South Eugene High School. Last week, the crisis pregnancy center Dove Medical taught abstinence-only education at my school. This is not an isolated incident; they've taught at 4J schools before. Their curriculum, "Stop and Think," works to convince young people that abstaining from sex is the best choice.

This kind of education shames young people who are sexually active, want to be or have been sexually assaulted, by implying that those who've had sex are less valuable.

In addition, abstinence only education doesn't work. Research shows that it correlates directly to higher teen pregnancy and STD rates.

Teens aren't going to stop having sex; schools should be teaching us accurate information to manage the risks that come with sexual activity. Planned Parenthood is an excellent resource for educating students, and they do teach abstinence as an option for preventing pregnancies — just not the only option.

This kind of "education" should never have been allowed by the school board, which is why we need someone like Dr. Martina Shabram to fight for students. She's running for a 4J board seat Position 5 this May, and as a student who cares about medically accurate sex ed, I support her.

*Ilka Sankari
Eugene*

DARK HUMOR

Re: the letter "Are Beloved Leader" (March 7): Thank you for this masterful lampoon. The piece is a brilliant construction of content, semantics and grammatical vagaries.

Even dark humor can bring a brief beam of light.

*Sally-Jo Bowman
Springfield*

NEITHER RAIN NOR SLEET

Our recent snowstorm was a great example of how people can come together in time of need and help out neighbors and strangers. I witnessed several acts of assistance and kindness and was helped when my vehicle was stuck in snow at the south Eugene Post Office.

The reason my vehicle was stuck is because no one at the south Eugene Post Office bothered to shovel any part of the sidewalks or parking lot for their patrons during the entire period of snowfall. Not one employee was willing to take the responsibility to care enough about their patrons, many of which are elderly and disabled, to shovel even a small path on the sidewalk so they could safely get from their cars to the entrance.

I find their lack of caring to be both disgraceful and utterly negligent to the need for their customers' safety.

From the *Postal Employee's Guide to Safety*: "The Postal Service® is committed to providing its employees and

customers with a safe and healthy environment and complying with applicable safety laws and regulations. A key strategy in the Postal Service's Transformation Plan is building a highly effective and motivated workforce. A safe and healthy workplace, free from safety hazards, is important for helping us achieve that goal."

Maybe somebody at the south Eugene Post Office could start following these guidelines.

*Derek Vincent
Eugene*

DON'T BLAME THE POOR

A letter by Gary Williams in the Feb. 28 *Eugene Weekly* contends the world's greatest problem is that the planet has too many people. The rhetoric of individuals like Williams serves as an attempt to shift the blame for global warming and other pressing issues onto poor people and people of color.

In fact, the real culprits are those in the world's richest countries who are consuming more than their share. Population sizes among the world's poorest people might be increasing, while they contribute almost nothing to global warming. Some of them do not own a single electric light bulb.

People in the U.S. must accept the fact that, with a few exceptions, they and other people in the richer countries have caused the lion's share of greenhouse gas emissions. A good place to start would be a bill currently before Congress, the Energy Innovation and Carbon Dividend Act (H.R. 763), which the Citizens' Climate Lobby is supporting.

The bill would give people incentives to reduce the size of their carbon footprints while protecting low-income people by returning the revenue to households on an equal basis.

*Milton Takei
Eugene*

CODDLING POLLUTERS

Apparently the Lane Regional Air Protection Agency (LRAPA) is not interested in educating or notifying the public regarding the renewal of pollution permits for Lane County's largest polluting facilities, International Paper and Kingsford Briquettes of Springfield.

The expiring emission permits allow these facilities to spew more than 2,300 tons of particulates, 1,600 tons of sulfur dioxide and 530,000 tons of greenhouse gasses into our air shed every year.

We've requested LRAPA to hold public informational meetings regarding the amount, health impacts and which measures can be taken to reduce pollutants. Instead of welcoming public participation, however, LRAPA hides behind thousands of pages of documents, loopholes and agency-speak.

Oregon law does not currently require Title V emission permit holders to reduce pollutants unless they propose increasing emissions. Multinational corporations abetted by Oregon DEQ have abused this loophole for decades while

Oregonians are granted asthma, cancer and death.

In 2019 Oregon DEQ and LRAPA will be implementing the new Cleaner Oregon Air Act. However, this proposed law does not mandate existing facilities reduce toxic pollutants.

It appears Oregon DEQ and Oregon legislators' only goal is to shield corporate polluters and avoid their tax-payer funded duties to protect Oregonians' health.

*Shannon Wilson
Eugene*

POISON PAYS

I am shocked and dismayed that the current issue (*EW*, March 7) includes an ad for Roundup.

*Ray Cesaletti
Eugene*

THE WINNING HANDJOB

Finally, some letter writers that live in the real world. Nice to finally see something in *Eugene Weekly* that does not spread bile about our president.

Brian Palmer had a great letter (Feb. 28) about immigration that the liberals will have a hard time answering. Just how many of these wonderful folks can we support? If I wanted to live in the Third World, I can always sneak in. I wonder if they will be as nice as we are and let me sign up for free education and school for my kids?

Also, Greg Williams had a great letter (Dec. 20) about global warming that had me rolling on the ground laughing about the thought of the seals breathing a sigh of relief with the demise of the polar bears.

EW, keep it up with the letters from opposing sides, as the same-old-same-old has grown stale. Trump bad and all socialists good is not a winning hand in my book.

*David Northey
Walton*

BANKRUPT FOR BULLETS

The "Housing Problem" recent letter caught my eye (Feb. 28). Never in my life have I seen so many destitute people on our streets. Did you know that 1,642 homeless individuals were counted on Jan. 31, 2018, in Lane County?

On March 11, President Trump is expected to call for deep cuts to non-defense programs while increasing defense spending in his FY2020 budget plan. Out-of-control defense contractors help drive up military spending. The CEOs of the top five defense firms took home \$97.4 million in 2017.

We need to reject Trump's spending cuts and invest in housing assistance and other critical services that reduce poverty.

We can make a difference! Call the D.C. offices of Sens. Ron Wyden (202-224-5244), Jeff Merkley (202-224-3753) and your U.S. representative, and tell them to reject Trump's budget proposal. The aide who answers the phone will be happy to relay your brief message.

*Donna Schindler Munro
Bremerton, Wash.*

Blackface

HISTORY AND REFORM

I was looking at my high school yearbook, where I appeared as student body president, in my natural blackface — an actual eight-inch Afro, denim Levi's shirt, 50ls, and black steel-toed Vibram-soled combat boots: the stereotypical '70s high school radical.

There was a war on, and I was an enemy of the state, being against the Vietnam War, police brutality, racism, sexism and genocide, to name a few archetypal issues of concern.

The weapons I advocated were empowerment and education. Malcolm X and Martin Luther King Jr. had been killed by enemy forces. I advocated a high school version of the Panthers' 10 Point Program: free contraceptives, relevant and practical sex education, drug awareness and treatment, draft counseling, ethnic studies, underground newspapers. That probably generated an FBI file that I've never seen but have heard about through an attorney friend.

With Ronald Reagan as governor of California, those reforms were too radical for 1972, though 20 years later they did implement the free condoms to prevent AIDS. Many of the Panthers' programs became free and reduced lunch, Meals on Wheels, WIC, senior programs and ethnic studies as examples of long-overdue ideas ahead of their time.

To my mind an archetype is a real human example of excellence, not simply a mythic or psychological symbol. After meditation, thought and action, you adapt the characteristics for personal use and implementation. Avoiding the mistakes of your role models, actualizing the strengths and improving on them.

Historically, watermelons came from Africa. Farmers would grow them, travelers would find them a useful natural canteen for crossing deserts before there was an REI, or Costco. Some of the oldest recipes for chicken — fried, curried or roasted — come from Egypt and India, ancient strongholds of complex urban civilizations built by people of color. So the demeaning blackface stereotype of Blacks eating fried chicken and watermelon actually have ancient archetypal roots.

Imitating demeaning racial stereotypes like appearing in artificial blackface, was a mean meme in the 19th century, just as it is today in the 21st. It is an example of the permanence of things like racism, some of which were enshrined in law, custom and curriculum. Even if you think that honoring a Black doctor, by wearing blackface and a lab coat, or a black musical genius by moonwalking with a wig, you're wrong.

However, emulating archetypes of excellence, in actual word and deed, is far better.

Emulate Black doctors, who work to eliminate health disparities. Emulate Black musicians who work for social justice. Lawyers, who work on disproportionate sentencing in the prison-industrial complex. Teachers, who eliminate achievement gaps. Actors, directors, producers, who tell hidden stories.

Musicians, artists, poets, writers, sanitation engineers, custodians, soldiers, nurses, astronauts, all exist as archetypal realities to inspire excellence, in a way that applying blackface does not. Blackface you can wipe off after Halloween. Some of our commitment goes deeper than cosmetics and stereotypes.

Why not apply Black thought? What have you done for the least of these, who suffer because they love what deceives them? Inspire them with real people who overcame seemingly impossible situations.

The radical Republicans, (way left of Lincoln, who ran on a pro-slavery platform) were considered radical because they believed in freeing the slaves immediately, giving them full citizenship and voting rights, education, compensation for their past labor and ending discrimination and white supremacy. They were largely white, though there were people of color like Frederick Douglass numbered among them.

It is a thin line between radical and common sense when you attempt to restore human beings to their natural state of freedom.

More than a century and a half later, white supremacy is still in the White House.

White supremacy follows a rule of law that goes against the traditions followed for thousands of years on this continent. We built pyramids and bridges, not walls and borders. If we had to cross through burning deserts in our quest for freedom, we were welcomed. The law should equally support poor people who are from this continent, as well as rich people from other continents, on the basis of what they can contribute to a healthier society.

That America doesn't exist yet. Archetypically, complex multiracial societies have existed on this continent before. Perhaps, when people stop covering up their skin with blackface, let the sun of justice and understanding kiss it, we'll have a different world emerge from beneath the paint.

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- 3.22 Antonio Sánchez & Migration
- 4.5 Honey Whiskey Trio
- 4.6 A Night of Vocal Arts 2018 - Inspirational Sounds, Mind The Gap, The Greater Eugene Chorus, Eugene Gleeman & HWT
- 4.7 microphilharmonic: Harmoniemusik II - Mozart



Photo by Todd Cooper

Canna Banking for Canna Business

EVEN LEGAL HEMP HITS ROADBLOCKS IN BANKING

By Mike Bivins

The 2018 Farm Bill saw the feds finally make a distinction between the cannabis that gets you high and the cannabis that is useful as an industrial material.

Hemp, as that industrial material is called, is defined by the federal government as cannabis not exceeding 0.03 percent THC on a dry weight basis. It is no longer considered a controlled substance.

Because of this development, it stands to reason that hemp-related businesses might have an easier time securing business accounts with banks and credit unions.

However, this wasn't the case when Trust Hemp Cooperation owner Karen Cross and business partner James Breech recently attempted to open a business account with Oregon Community Credit Union (OCCU) and were denied because the business name contains the word "hemp," they say.

Breech says they have since found a willing credit union, but are still sore about the situation.

"OCCU told us that if the account says 'hemp,' then

you're out. If it just says 'natural fibers,' we are OK," says Breech, who also notes that one of the credit union's primary concerns was the risk of the commingling of THC-saturated cannabis with hemp, and that wading through compliance issues with the account is not cost effective.

OCCU is unable to comment on specific member accounts, says Heather Billing, the credit union's director of communications. She deferred to the Northwest Credit Union Association (NWCUA) — a credit union trade association — for questions regarding "canna businesses."

According to Lynn Heider, NWCUA vice president of communications and public affairs, when it comes to canna businesses and hemp, "hemp is a related industry." When one of the association's member credit unions decides not to serve canna businesses, it is not taking a "for or against" position. It is just making the decision that its members would not benefit when the majority of the members do not need those particular services.

"The compliance burden of doing business with canna businesses is time-consuming and significant," Heider says. She adds, however, that some of the

NWCUA's member credit unions do serve canna businesses, including Marion and Polk Schools (MAPS) Credit Union in Salem.

Compliance includes filing regular suspicious-activity reports with the United States Treasury's Financial Crimes Enforcement Network regarding potentially suspicious cash transactions, something a cash-heavy cannabis industry will find banking institutions hesitant to deal with.

"For every 40 canna business accounts, one of our credit unions would need to hire one full-time compliance officer," Heider says.

In addition to being held accountable to the feds, some credit unions — such as OCCU — are chartered by the state of Oregon rather than the federal government, and operate under a somewhat different rule-set.

"Providing services to marijuana-related businesses is a business decision for a credit union," says National Credit Union Administration spokesperson John Fairbanks, who adds that credit unions are expected to be familiar with the Bank Secrecy Act — a federal law passed in 1970 that obliges banks and credit unions to assist the United States government in rooting out the abuse of financial institutions by people involved in criminal activity.

This credit union-cannabis situation takes place with the stage potentially set for the normalization of cannabis at the federal level with a trio of bills, known as "The Path to Marijuana Reform," introduced in Congress by Sen. Ron Wyden and Rep. Earl Blumenauer.

If enacted, these bills will "preserve the integrity of state marijuana laws and provide a path for responsible federal legalization and regulation of the marijuana industry." They will also bring forth favorable tax measures for legal marijuana businesses, as well as shrinking the gap between state and federal marijuana laws, according to a Wyden press release. ■

Lane County SPRAY SCHEDULE

- **Roseburg Resources,** 541-679-3311, plans to aerial and ground spray herbicides on 214.3 acres near Siuslaw River and Battle Creek roads. See ODF notification 2019-781-02594, call Eric Brekstad at 541-935-2283 with questions.
 - **Lone Rock Timber Investments 1,** 541-673-0141, plans to hire Western Helicopter Services, 503-538-9469, to aerially spray clopyralid, sulfometuron methyl and/or Crosshair on 91.8 acres near Gilkey Creek north of Camp Creek Road. See ODF notification 2019-771-02097, call Brian Dally at 541-726-3588 with questions.
 - **Weyerhaeuser,** 541-744-4600, plans to aerially spray 1,935 acres mostly southeast of Cottage Grove Lake and 2,270.5 acres in the greater Dorena Lake area and 64.7 acres near Tall Timber Road with 2,4-D, atrazine, clopyralid, glyphosate and/or hexazinone. See ODF notifications 2019-771-02531, 2019-771-02546 and 2019-771-02554 call Tim Meehan at 541-726-3588 with questions.
- Weyerhaeuser also plans to aerially spray 219.4 acres near Siuslaw River Road and Bottle Creek and 46.1 acres near South Fork Siuslaw River with the same chemicals listed above. See ODF notifications 2019-781-02342 and 2019-781-02440, call Eric Brekstad or Dan Menk at 541-935-2283 with questions.
- **Seneca Jones Timber Company,** 541-689-1011, plans to hire Wilbur Ellis, 360-262-3197, to aerially spray 2,4-D, atrazine, clopyralid, glyphosate, hexazinone, sulfometuron methyl and/or Crosshair on 48.2 acres north of the McKenzie Hwy, 121.5 acres near the southern end of Hills Creek Reservoir, 41.2 acres near Crow Road, 173.1 acres near Weiss Road, 37.7 acres near Fire Road and 93.3 acres near Hawley Creek. See ODF notifications 2019-771-02313, 2019-781-02316, 2019-781-02318, 2019-781-02401 and 2019-781-02409, call Tim Meehan at 541-726-3588 or Dan Menk at 541-935-2283 with questions.

Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org

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What's Up With Sex Ed?

PARENTS UPSET ABSTINENCE-ONLY EDUCATION TAUGHT IN 4J SCHOOLS

By Camilla Mortensen

Telling kids not to have sex has been proven not to work. Study after study reveals that abstinence-only sex education is ineffective in preventing teenage pregnancy and may contribute to higher teenage pregnancy rates in the U.S.

So some parents at Roosevelt Middle School in the Eugene School District 4J were livid when they found out that an abstinence-only crisis pregnancy center, Dove Medical, had been teaching sex ed to their kids.

The furor kicked off when state Rep. Marty Wilde gave a remonstrance on the House floor March 5, objecting to the abstinence-only education he says his daughter received, calling it “directly contrary to the intent of Oregon law.”

Eugene 4J board candidate Martina Shabram, who is also an educator with Planned Parenthood, brought up the Dove Medical issue the next day at a school board meeting. She said in her statement to the board that Dove Medical’s “Stop and Think” program about making “the right choice” offers information only on the choice to abstain.

Parent Nadine Batya contacted Roosevelt Principal Eric Anderson about Dove Medical. She tells *Eugene Weekly* that “faith-based abstinence lectures are unacceptable.”

Batya says Dove told her son’s class to “pass up all amusement parks until he gets to Disneyland” because “if you wait you will get the better ride.”

Batya says 4J adopted the Our Whole Lives (OWL) curriculum for sex ed, and she wants to know why it is not being followed at Roosevelt. OWL describes itself as “comprehensive, lifespan sexuality education curricula for use in both secular settings and faith communities.”

Jane Brinkley, leader of the South Eugene High School feminist union, wrote a petition against Dove Medical teaching sex ed in 4J schools for the Young Democrats of Lane County. The petition is circulating via Google Doc and had 1,600 signatures in less than a week.

The petition “demand[s] that 4J follow state law, and cancel any future presentations scheduled by DOVE Medical, and instead provide a health education curriculum that informs students on evidence-based practices.”

Eugene 4J spokesperson Kerry Delf says in a statement that it is a misapprehension that students were being taught abstinence-only education. Delf says Dove was among several guest speakers supplementing student learning.

The 4J statement concludes: “While parents normally receive prior notice about curriculum and guest speakers related to human sexuality, and have the opportunity to have their child excused from that portion of the class, unfortunately in this case parents were not notified in advance of the specific speakers addressing topics noted in the health course syllabus.”

The statement says that the school will work to “ensure better advance communication in the future.”

In a similar statement sent to parents the night of March 7, Anderson said some parents were also “distressed” about Planned Parenthood giving a talk, but doesn’t explain why. He said he sat in on the second day of Dove’s presentations and it was “age-appropriate, standards-aligned conversations” about thinking about decisions, peer pressure and choices.

Dirk Weishaar of Dove Medical’s outreach team said the group prefers the description “sexual risk avoidance education” and that “Dove Medical, an accredited medical clinic specializing in pregnancy diagnosis, concurs with the statement released by the Eugene 4J School District.”

Batya says the school needs to address what she says is a systematic problem when it comes to sex ed. “I don’t know what it’s going to take,” she asks. “A syphilis outbreak or pregnancy?”

It is not acceptable, Batya says, to send students to 9th grade after three years in middle school with little to no sex ed to be among older sexually active teenagers.

“I want my child to learn one thing in middle school,” Batya says. “The power of consent.” ■

A longer version of this story with the full statement from Eugene 4J is at EugeneWeekly.com.

slant

• Sunshine has been a welcome arrival after the area was covered in snow. This week, however, marks a different sort of sunshine in Oregon. **Sunshine Week** is a celebration of transparency in government and runs from March 10-16. We love public records because they allow us to watchdog government. What we don’t love are barriers to public access to the records, including slapping blanket costs on getting information. The Oregon Legislature is considering many bills that could give transparency a much needed helping hand (and some that hinder it). HB 2345 would reduce public records fees that agencies charge news outlets by half — or entirely if specific enough. HB 2430 would ensure the Public Records Advisory Council continues its work educating people about public records — public officials and residents. HB 2431 would require each state agency to report specific information on number of public records requests delivered, requests still outstanding and number of fee waivers and reductions. Unfortunately, these bills are aimed at the state and don’t trickle down to the city and county government, which charge if the request requires more than 15 minutes of staff time. Maybe the Eugene City Council and Lane County’s Board of County Commissioners will take the hint that public records are a light in an otherwise dark world. Every level of government — city, county, state and federal — should ensure everyone has access to its public records. That’s how a democracy works.

• Speaking of money, Oregon is one of five states with **no limits on campaign contributions or expenditures**, but polling shows extremely strong bipartisan support

right now to change that. How to bring about campaign finance reform was the topic March 8 at the City Club of Eugene. Speakers were Charlie Fisher of OSPIRG, former Oregon Court of Appeals judge David Schuman, Kristin Eberhard of the Sightline Institute and Robin Quirke of PolicyInteractive. Three measures are in the Oregon Legislature this term, but it’s too early to say what will eventually go to the voters and survive the courts. Of all states, progressive Oregon should have limits on campaign contributions and expenditures.

• A tidbit of good news: a bipartisan **public lands bill protecting Oregon wilderness and rivers** was signed into law March 12. The legislation puts into place long-sought protection for the Devil’s Staircase Wilderness as well as for waterways such as the Molalla, Lower Rogue and Chetco. Sen. Ron Wyden says it’s “the largest public lands package passed by Congress in a decade.” You can celebrate the protections 5:30 pm Wednesday, March 20, at Ninkasi Brewery (Admin Building), 155 Blair Boulevard, with Cascadia Wildlands, Oregon Wild and Trout Unlimited. Nothing says river protection like cold beer.

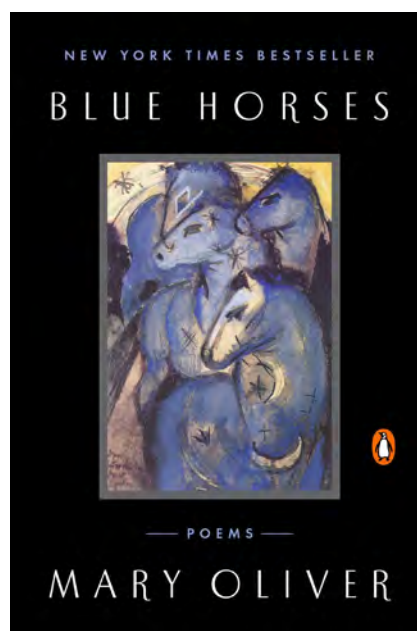
• **University of Oregon President Michael Schill** sent an email about the budget to the campus community early in March, including this shocker: “The UO enrolled large classes of students from abroad as recently as the 2015-16 academic year. Since that time, however, like many other American universities, the numbers have begun to

fall off. Over the last three years, international enrollment has dropped by almost 1,000 students, representing more than \$32 million in recurring tuition revenue.” Thank you, Donald Trump. Certainly, the chaos he has created here makes America less attractive to foreign students.

• **Big questions for the state’s political future are coming out of Salem mid-March.** What Republican will Gov. Kate Brown appoint to be secretary of state? How serious is the medical leave for Oregon Senate President Peter Courtney? Traditionally, Senate presidency has been a stepping-stone to higher office. Think Jeff Merkley, Gordon Smith, John Kitzhaber. If Courtney’s health won’t let him continue, how about Sen. Floyd Prozanski, if he is interested? And then there is the four-year question: Who will run for governor? Kute Buehler is already putting out policy positions. We have heard former Republican state rep Julie Parrish is jockeying for position. Jennifer Williamson is a popular Democrat. It’s never too early.

• **What we’re reading:** *Blue Horses*, poems by Mary Oliver, Penguin Books. Published in 2014 by the late, truly great Mary Oliver, this is the perfect little

volume to pull us away from the dreary news of the day. Try this opening to “First Yoga Lesson”: “‘Be a lotus in the pond,’ she said, ‘opening slowly, no single energy tugging against another but peacefully, all together.’”



Political Echoes

TWO LOCAL AUTHORS DISCUSS THEIR WORKS

By Camilla Mortensen

It's almost impossible to get away from politics these days. Hate him, love him or somehow merely tolerate him, but Donald Trump polarizes even the fiction we read.

Or sometimes we read polarized politics into our fiction.

Eugene Weekly recently talked to two local authors who come from different political backgrounds and who were not directly addressing Trump in their books but in whose works current politics still resonate.

Debra Gwartney, in her memoir *I Am a Stranger Here Myself*, writes a combination of history and memoir. Gwartney has a launch party for her book March 17 in Eugene.

Stranger melds Gwartney's memories of her childhood in the small town of Salmon and in Boise, Idaho with the real-world tale of Narcissa Whitman, a white woman settler who was killed by the Native Americans she was attempting to convert to Christianity. For Oregon Trail lovers, Whitman was the first white woman documented to have crossed the Rockies.

"I found her intriguing as a negative character," Gwartney tells *EW*, "feeling unsettled about my own history in the West."

But later, as she researched Whitman, who was a missionary, she came to see her as a real person.

"I disagree with so much of what she did." But she

says, Whitman was a pawn, pushed by her mother and the church "with no way to understand what she was getting into."

As a result, the book reflects not only Gwartney's feelings of loving Idaho but also her feeling that she didn't fit in there either. In a family that hunted — claiming to fame being part of the killing of Idaho's last wolves before they were reintroduced — she's left-leaning and has never fired a weapon. *Stranger* also contains a sense of the modern-day ambiguous feeling of loving the West but seeing ourselves as interlopers.

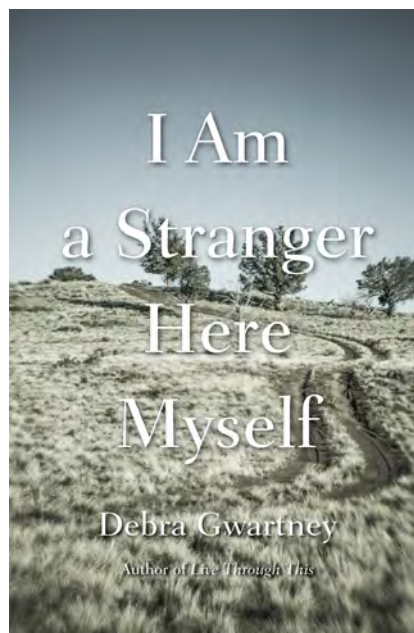
Gwartney says she didn't name Trump in the book, as the memoir dwells on family dynamics, not politics, but she and her father had clashed about Obama in the past and now politics are even more polarized.

"Is there any common ground?" she wonders, "a way for us to stand together and remember what we love and our common experiences?"

When asked about the rawness of writing about one's own family, Gwartney says, "My code is, if I am going to write about my family and they are going to be characters in my book then I will be hardest on myself, and hold my own feet to the fire."

Meanwhile, longtime Republican politician Jack Roberts dropped by *EW*'s offices to discuss his own work of fiction — a collection of short stories published through Amazon.com called *Miracle at Pebble Beach and Other Stories*.

Roberts, a former Lane County commissioner and former commissioner of the Oregon Bureau of Labor and Industries, is not doing any local events, but interest in the book was recently piqued when he posted about it on social media.



Roberts says his short stories were written before Trump was elected, but, like Gwartney's work, the book has echoes of the current political situation and unrest. The title story features a golfer who wins the U.S. Open, but his win is challenged after he thanks Jesus for his club selection — unauthorized assistance? So argues an anti-religion group, but the story, Roberts says is not about religion, it's about integrity.

Roberts' writing has a deftness honed by his time writing columns for *The Oregonian* and a flair for an unforeseen ending — *Twilight Zone*-esque, he says himself.

The other three stories in the volume are more overtly political, featuring a senator running for re-

election but dealing with an anger problem, a plague in Africa that leads to the U.S. president walking, and faltering, on a line between safety and racism, and a tale of a Republican African-American man eyeing a run for president — based not on Obama, Roberts says, but former Secretary of State Colin Powell.

Despite the political nature of the topics and Roberts' own stance as a moderate Republican, the volume stays away from the ideological narrowness Roberts says he seeks to avoid.

Roberts has considered expanding the last story into a novel, but has mainly concentrated on short stories, writing for his own satisfaction. Years ago, he says, he sent a short story to *The Paris Review*, and it was rejected. But he was told the publication was interested in his writing and would like to see more.

"Well, that's the best I'll ever get," he told himself. ■

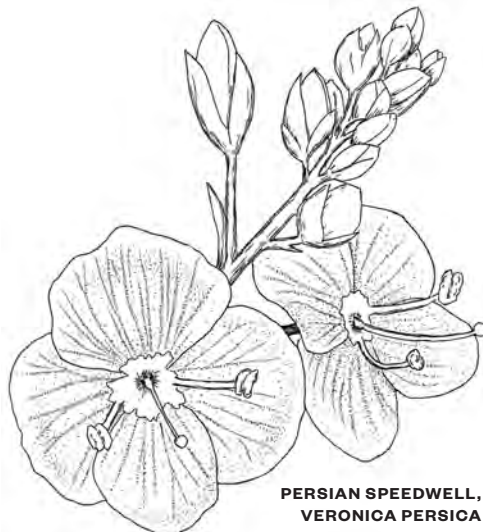
To read Miracle at Pebble Beach, find it independently published and available for \$3.99 at Amazon.com. Debra Gwartney's I Am a Stranger Here Myself was published in March 2019 by New Mexico Press. A book launch is 4 pm, Sunday, March 17, at the Mahonia Building, 120 Shelton McMurphey Boulevard. FREE.

IT'S ABOUT TIME

BY DAVID WAGNER

One of the signature indicators of climate change in action is a sudden occurrence of unexpected, severe weather. The foot and a half of snow that fell in southern Willamette Valley in the last week of February was such an event. I remember the last great snowfall exactly 50 years ago, when the entire region was paralyzed for weeks. At least this time it has warmed up so the snow will disappear soon. Now the concern is that a heavy, warm rain on snow will bring extreme flooding. It's life in the real world.

Many osoberry buds that were ready to open the first week of February have suffered damage from freezing. Their display will likely be less than wonderful this year. We look forward to the appearance of the typical March blooms, if somewhat later this year. Last year they were early. Many of the little flowers that show



PERSIAN SPEEDWELL,
VERONICA PERSICA

up in open areas are not native. They are winter annuals originally from northern Europe, which were preadapted to the Pacific Northwest. Some of the lawn weeds, like buttercup and speedwell, are a pleasant sight.

The shore birds and waterfowl seem to be quite happy. So long as the ponds don't develop a sheet of ice they will be able to forage reasonably well. The little songbirds that hang around our neighborhood have been flocking to the feeders that people have set out. A little fountain that keeps running provides fresh water. Otherwise, they need warm water brought outside.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.



Photo by Athena Delene

STICKING IT

Breaking rules, targets and toxic masculinity at **Oregon Axe** | BY RACHAEL CARNES

It's a Friday night, and I'm with my family and friends at Oregon Axe, learning from our "axept" — owner Timothy Stemmerman — how to have a good time, like how to not get maimed or killed, while throwing axes at a big wooden target.

We pay close attention.

"First rule: Do not throw hard," Stemmerman says, eyeing my husband Ben, clearly a pillar of pent-up 9-to-5 administrative rage. Ben nods in reluctant agreement. Stemmerman then stares down our friend Stephen, a gentle lumberjack-like fellow. "Men always want to throw hard," Stemmerman says.

Stephen is appreciative, thoughtful. He turns to his wife Niki.

"Don't throw hard, honey," he says.

My son Hugh, 13, is old enough to "draw axes"; that's what it's called — only a neophyte would call it "throwing" an axe. Hugh has walked into this rustically charming joint already breaking Rule No. 3: "No open-toed shoes or high heels."

Hugh lives in his Birkenstocks, an obvious hazard. So we agree that, for the fleeting moment Hugh and I can still wear the same shoes, we'll trade off with my Converse low-tops. Problem solved.

"Keep your hands off the fencing," Stemmerman continues. "Axes must stay in the lanes at all times."

This seems wise.

"One axe per target. You are not Robin Hood," Stemmerman says.

After a few more health-and-safety considerations, I enter the cube. Inside, two axe-throwing lanes are set up, with small and large axes and a big wooden target.

The place smells like wood chips. I'm admittedly nervous.

"I can get anyone to stick it in sixty seconds or less," our axept boasts.

I am not Robin Hood. I'm more like Christopher Robin. But it's a Friday night and here I am, feet planted, an axe poised behind my head, ready to fly.

"Oh, here we go!" says Ben, snapping photos from behind the safety fencing.

I see the target. I feel my heart race.

"Throw it when it reaches eye level," Stemmerman says.

Visions of a few people I might like to see hurt magically appear in my mind — *THWACK*.

I stick it.

My axe slices into that big lumber target and stays there!

My future as a World Axe Champion certain, I keep practicing. My best friend Niki joins me in the cube, and this is where I break Rule No. 6: Don't Retrieve Your Axe Until Both Axes Have Been Thrown.

That is a damn fine guideline.

I hurl an axe through space and it misses the target, landing unceremoniously on the ground.

"Oh," I think. "Forty-seven years of societal conditioning would say I dropped something, I should go pick it up."

An alert axept, Stemmerman stops me just as Niki hurls her axe.

We're making memories!

When you head to Oregon Axe, you'll be glad the business is set up with a teacher and guide assigned to your party the whole time, to keep it all fun and safe.

And our jovial crew has a grand time drawing axes.

Besides the inexplicable raw talent Niki and I consistently demonstrate, Ben's style is light and nimble, dance-like, while Stephen takes a more Viking conquest approach.

But the dark horse is teenager Hugh, who masters axe throwing in no time and lands more bull's-eyes than anyone.

When I ask Hugh what his secret is, he deadpans: "I just imagine I'm destroying toxic masculinity."

Oregon Axe makes a fun date night or group destination and is also available for corporate events.

And Toxic Masculinity will definitely be my name when I join the World Axe Throwing League.

Oregon Axe is located at 303 S. 5th Street Suite 147, Springfield, OR. Axe throwing costs \$25 per person for 1.5 hours of throwing, paid when you book your reservation online. Visit oregonaxethrowing.com for more information.

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SINGIN' IN THE RAIN

Eugene's thriving, unique **karaoke scene** is more than just an 'empty orchestra' | BY TAYLOR GRIGGS

I'm not expecting much when I walk into The Barn Light for its weekly Thursday night karaoke. The place is dimly lit and crowded, and you have to put up a fight for attention from one of the bartenders, who, it should be noted, are very friendly and patient.

But I know I'm in for a treat when I glance up at the makeshift stage and see Jason Fike — known professionally as “Jukebox Jason” — performing a pitch-perfect cover of Cee Lo Green's “Forget You.” (Fike says he sings the clean version of songs as much as possible.)

Before signing up to sing my version of Phil Collins' masterpiece ballad “Against All Odds (Take A Look At Me Now),” I talk with Fike.

“For me, it's about practice,” says Fike, a professional singer and entertainer. He says doing karaoke is a low-stakes way to experience the rush he gets from performing professionally, as well as being a cheap rehearsal space. “Eugene and Springfield have a karaoke place everywhere.”

This is true. The Barn Light is one of the most famous karaoke venues in Eugene, but it is just one of many bars and restaurants hosting a weekly or biweekly karaoke night.

Bre Strop, who runs Breezy Bee Entertainment with Caught in the Act Productions, emcees shows from Wednesday to Sunday at a variety of places, each of which has its own feel. “The Barn Light is an animal,” Strop says. “It's loud and boisterous.”

She describes her other haunts. Cornucopia on 5th Avenue, where karaoke happens on Wednesdays, is “an amazing group of artists,” an “open, warm group of people.” Fridays at The Duck Bar and Grill has a “working class, after-shift kind of show.” And Sundays at Agate Alley Bistro, according to Strop, is the “jewel of karaoke.”

Compared to the rowdy crew at The Barn Light, the crowd at Agate Alley is older and more distinguished looking. More unique tunes are sung there, and fewer audience members sing along with the performers. When you sing karaoke at Agate Alley, people listen. The lights are on, and there's little to hide behind. But the audience is receptive. Loud, encouraging applause follows each song.

At Agate Alley, a musical-theater cover performed by karaoke regular named Shannon Ball grabs my attention. She sings “The Wizard and I” from *Wicked*, and — despite the obnoxious thespian in me begging to sing along — I listen respectfully.

She nails it, and I am further awakened to the wonders of karaoke in Eugene.

“Most people want an audience,” Strop says. “For some people, that's like jumping off a bridge, and it's really good for them.”

Strop says karaoke provides a fun, comfortable space for a lot of people. “It was a great safe space for me going out alone as a woman,” she says. “This town is horribly entertaining.”


And, by the way, I did end up singing my heart out to Phil Collins. I received hoots and hollers not just from my group of friends who invaded The Barn Light with me, but from strangers, too.

Thanks to the audience's support, it was much more thrilling and less terrifying than I expected.

So if you're trying to belt out your angst, get a healthy adrenaline rush or show the world how talented you are without being too obvious about it, you might want to take a spin on the mic somewhere in Eugene's thriving karaoke scene.

Plenty of people are waiting to applaud you.

Check out EW's What's Happening Calendar for karaoke events around town.



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SETH MILSTEIN



WHAT'S SO FUNNY?

Local comedians talk about their craft in Eugene | BY WILL KENNEDY

From comedy open mics to big-name comics making tour stops in Eugene, stand-up comedy has gained a foothold in Eugene's nightlife.

Eugene Weekly thought it was high time to catch up with three local comedians, all of whom host their own open mics around town.

Seth Milstein hosts *Welcome to Hell: A Comedy Open Mic* on Sundays at Old Nick's Pub in the Whiteaker; Sarah Hagen cohosts a comedy open mic on Sundays at the 5th Street Cornucopia; and Chaz Logan Hyde hosts *Amusedays* every Tuesday at Luckey's in downtown Eugene.

Combined, the three comics have about 15 years of experience in the trenches of local comedy, and they all agree Eugene's comedy scene is thriving.

How'd you all get started doing comedy?

HAGEN: I'm a Ph.D. student in math. I thought it would be funny to do a normal stand-up comedy set, but then end with a math lesson — no joke at all — and then be like, "There's no joke. I told you mathematicians were assholes." That was my very first open mic. It worked exactly how I wanted it to. It was a super welcoming community. I joke that Seth is kind of like my comedy dad.

MILSTEIN: I prefer "comedy uncle."

HAGEN: Try getting younger than, dad.

MILSTEIN: Since I can remember, I wanted to do it. There was a show that came on after *SNL*, *Comic Strip Live*. I was like, "These guys don't even need costumes, or wigs, or anything!" I tried it, and it was horrible. I didn't do it again for over a year. I went to a show here in Eugene. They had open mic afterwards. I did the same exact set and got a laugh after every punchline. I remember walking down the steps off of the stage, and I was like, "I just do this now." That was the best feeling. Comics are usually weirdos and we don't know how to relate to people on a regular level. I'm only comfortable talking to people if I have a microphone, and I'm the only one that's allowed to talk.

LOGAN HYDE: I've always been interested in doing comedy, always been a fan of it. I watched *Conan*. I met Todd Glass (stand-up comic) in Atlanta. I talked to him

for a while after his show, and he convinced me. I just started. For a solid month I just talked to a wall of silence until I got the beats going. Eventually I got the hang of it.

What's funny in Eugene?

MILSTEIN: Wherever you are, making fun of that place is funny. Part of being proud of living here is also being self-aware of why it's ridiculous.

LOGAN HYDE: Weed humor works well.

'Living in a town that has
such a lack of diversity,
we have a pretty well-rounded scene
— female comics, people of color.
There's always room for more voices.
We're full up on white guys.
Every comedy scene has
too many white guys.'

— SETH MILSTEIN

Are open mics in Eugene well attended?

ALL: By comics.

MILSTEIN: Chaz's open mic gets a pretty fair ratio of comics to not-comics.

LOGAN HYDE: We get a pretty sizable turnout. It changes all the time. I get a lot of first timers at my mic. About 20 percent of them will hang on and stick around.

MILSTEIN: Comedy is a weird bucket-list thing. Where everyone's like, I think I can try it. And then they try it.

CHAZ: Or one's just good enough...

LOGAN HYDE: We have a lot of mics. We have the potential to do open mics, behind Portland. It's a goofy town, too — a performance-driven town.

Do you write down most of your material or do you improvise?

HAGEN: One hundred percent written. If I'm riffing, I'm terrified up there. It's very structured.

MILSTEIN: Ninety percent of my stuff is written.

LOGAN HYDE: It's all pretty well written. When I do riff, I have a premise. I want to see if it has legs on stage. I try to take a more absurdist approach

HAGEN: I do almost purely nerdy. I have a bit about giving birth, but I decided early on I didn't want to be the mom comic. My stuff is almost aggressively not personal.

MILSTEIN: Mine is aggressively personal. Everyone has their own style: dirty, nerdy, absurd...

HAGEN: Or wordy...

Let's keep rhyming! Squirty?

MILSTEIN: There are some squirt jokes.

Talk about the Best of Eugene Comedy Album?

MILSTEIN: It's going to happen. We did the recording.

LOGAN HYDE: Eight or nine of us, we all did 10-minute sets on it.

MILSTEIN: We're going to do a streaming thing; you can buy individual tracks or just buy it as the album.

If I wanted to do an open mic, how would I get started?

HAGEN: I say go to every single open mic. Go to them for a few weeks. Write down what you want to say and practice at home, and then choose which mic you want to do your first one at, and then go up. And that's the thing: You can. Eugene is an amazing place to start doing comedy. I don't think I would've thrived in the Portland scene.

MILSTEIN: Living in a town that has such a lack of diversity, we have a pretty well-rounded scene — female comics, people of color. There's always room for more voices. We're full up on white guys. Every comedy scene has too many white guys.

For more information about the Best of Eugene Comedy Album, local open mics or local comedy shows, go to eugenecomedyscene.com or search [eugenecomedyscene](https://www.facebook.com/eugenecomedyscene) on Facebook or Instagram.



WHISKEY GINGER FROM PINT POT PUBLIC HOUSE

Photo by Todd Cooper

FIRE AND ICE

EW goes around town trying some of **the best bourbon and gingers**

BY EUGENE WEEKLY STAFF

PINT POT PUBLIC HOUSE

On a Guinness-beer kind of afternoon, with a foot of snow in the evening forecast, I'm at the Pint Pot Public House, an Irish bar on 17th East Avenue in Eugene. I ask the bartender, Andy Guillen, who's been bartending for about two years, to make me his best Irish whiskey and ginger combo.

"This is Clontarf," he says, presenting the bottle. "A hidden gem. A cheaper Irish whiskey but it's very good."

He then mixes the whiskey with house-made ginger syrup and some bitters. It's garnished with a lime wedge. Guillen says if you're mixing Irish whiskey, stay away from peated varieties or anything finished in a rum cask. Otherwise, since most Irish whiskey is triple-distilled, it's easy to mix, he says.

"Irish whiskeys are pine-y, a lot more floral," he says. Less sweet than American whiskey, or Scotch. "Irish whiskeys are more user friendly. You can mix them with pretty much anything."

Guillen's drink is light and refreshing, a go-to for a warm summer or spring day — or an Oregon afternoon like this, when it's been raining for hours, with snow in forecast — and you're snug in one of Eugene's best bars. The giant plate of poutine topped with corned beef was up next, and I rose to the challenge. — *Will Kennedy*

Pint Pot Public House 165 East 17th Avenue

IZAKAYA MEIJI COMPANY

The white male journalist's maturity cycle often includes hero-worshipping journalist-turned-authors like Ernest Hemingway, John Steinbeck and Hunter S. Thompson, along with their bad obsessions — namely

alcohol and drugs. Yet, I somehow missed out on developing a taste for whiskey or bourbon. I decided to finally branch out of my comfort zone of wine and try my hand at bourbon by visiting Izakaya Meiji Company.

As an absolute beginner in bourbon — and wanting to avoid a lower shelf misrepresentation of the drink — I asked Meiji bartender Andrew Hardt to guide me through the menu to find something that will balance well with the restaurant's house-pressed gingerade. We decided on a Medley Brothers 102 Proof, which has photos of some serious Southern gentlemen on its label so you know it's authentic.

Anxiety consumed me as Hardt mixed drinks. I was worried that if I didn't like the drink, I'd be stuck with it because of my refusal to waste alcohol. When my drink comes to me, I take a sip — no whiskey face. The drink has a sweet nature to it that masks any of that alcohol taste that can make someone like me run away from the bar. And it plays well with food. Japanese pickles, sweet with a spicy kick, were washed away well with a bourbon and ginger; an order of the ever-so salty vegetable miso onigiri inspired a thirst that was easily quenched with the drink.

As I closed out my tab, I told Hardt I was wrong about bourbon. He shot back with a joke that I'd be back next week to have straight bourbon. Maybe he's right. — *Henry Houston*

Izakaya Meiji Company 345 Van Buren Street, 541-505-8804

MCSHANE'S BAR AND GRILL

Years ago, before I became a journalist, got stressed out and started drinking, I was at a bar in LA with some

friends and I didn't know what drink to order. Rather than actually admit to my lack of beverage sophistication, I remembered the one time I'd had a cosmopolitan at a party and found it at least drinkable. Except, I didn't actually remember what it was called; I just remembered it was a major metropolitan area. So I ordered a Manhattan and found it to be quite OK. Turns out I liked whiskey.

I gradually made my way through various whiskey drinks over the years — old fashioned, whiskey sour and often just neat. But whiskey ginger has become my mixed drink. So when we decided to highlight that drink in town, I went with my favorite: the whiskey ginger at McShane's Bar and Grill.

McShane's manager Forrest McHarry knows my friend Leslie and me well — he has our tall whiskey gingers waiting as we walk in the door, and I swear sometimes plunking down on the bench at the sketchy-looking but warm and safe bar is the highlight of my week. Refreshing and cool, the drink has got enough bite to taste good even on cold, dark days.

Imagine my surprise, though, when I found out that my favorite whiskey ginger has no ginger in it.

When I asked McHarry for his recipe, he cheerfully told me that like many bartenders, he actually uses 7Up, not ginger ale. For Leslie and me, the recipe is whiskey, 7Up and bitters, but other versions of the mix swap out the bitters for a lime.

I don't know if this means I'm still not an adult-beverage sophisticate, but I do know what I like, and that's the McShane's version of a whiskey ginger. — *Camilla Mortensen*

McShane's Bar and Grill 86495 College View Road, 541-747-4031

what's happening

THURSDAY MARCH 14

SUNRISE 7:26AM; SUNSET 7:17PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT Student Presentations, 5-7pm, Jordan Schnitzer Museum of Art (UO). FREE

BENEFIT Pints for a Cause: WellMama, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 from every draft product sold in the Tasting Room will be donated to WellMama.

DANCE DanceAbility International presents Winter Classes in Lane County, 4pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

FILM *DisOrient Asian-American Film Festival of Oregon*, 6pm, 177 Lawrence Hall (UO). Single films: \$7-9; day passes: \$40; four-day pass, \$85-90.

Hump! Film Festival, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$20.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Downtown Public Public Speakers Toastmaster Club, noon, Wells Fargo Bldg, Les Lyles Conf. Rm. 99 E. Broadway.

NAMI Connection Group (Peer Support), 1pm, Resource Ctr., 2411 Martin Luther King Blvd. FREE

Minfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

School Design Vision & Values Workshops, 5:30-8:30pm, Cal Young Middle School, 2555 Gilham Rd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Resource Ctr., 2411 Martin Luther King Blvd. FREE

Tonya Harding at UO Domestic Violence Fundraiser, 6-8pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$25-100.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Family Support Group, 7pm, Resource Ctr., 2411 Martin Luther King Blvd. FREE

Athesists, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

Audiologists discuss Tinnitus, 7pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30-7pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Public Library Bethel Branch. FREE

Tweens: Library Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for Kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES Chair Yoga for the Elderly, 10am, St. Thomas Episcopal Church. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admss.

Domestic Violence & the Law - Lecture, 4-6pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE, \$50 for CLE.

G-TEC: Computer Aided 3D Design, 4:30-5:45pm, Ophelia's Place, 1577 Pearl Street., ste. 100 Eugene. \$10-20.

LITERARY ARTS Bryan Denson, author of *The Spy's Son*, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Sr. Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial Chess Club, 5pm, 651 W. Centennial Blvd., Spfd. FREE

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

WDYK Trivia w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

SOCIAL DANCE English & Scottish Country Dancing, 7pm, The Vet's Club, 1620 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY MARCH 15

SUNRISE 7:24AM; SUNSET 7:18PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT 2019 Evergreen Tattoo Invitational, noon-8pm, Lane Events Ctr., 796 W. 13th Ave. \$15-40.

Artist's Reception for Hawley Wood Unique Creations, 6pm, WOW Hall, 291 W. 8th Ave. FREE

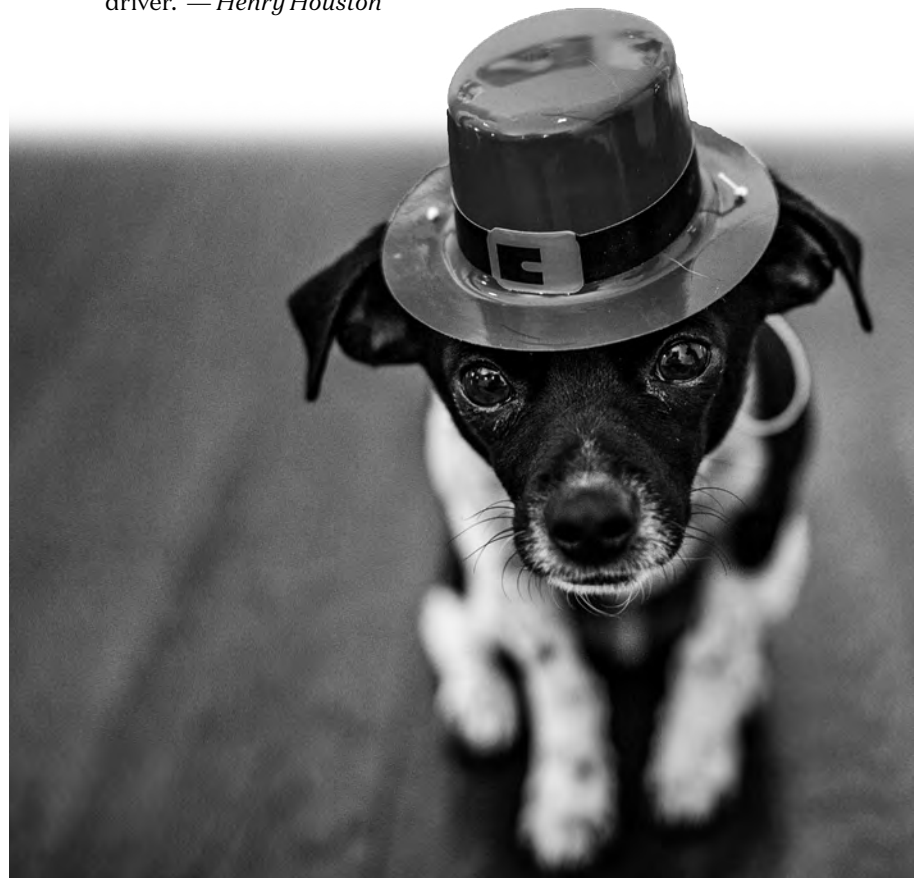
Thirst 2 Create Paint Party, Luckily Kol, 6pm, Thinking Tree Spirits, 88 Jackson St. \$35.

COMEDY Piff the Magic Dragon, 7pm, McDonald Theatre, 1010 Willamette St. \$36.50-37.

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

Saint Patrick probably didn't have any snakes to run out of Ireland, but a little alternative fact shouldn't be a wet blanket for those wanting a day (or weekend) to binge drink and eat endless corned beef. Eugene-based Irish-themed musical group Irish Echo and Marist High School join together to raise money for Catholic Community Services of Lane County's G Street OASIS, a daytime relief program for homeless families. The event (pictured) will feature music and food prepared by Billy McCallum of Billy Mac's Bar and Grill. The event starts at 5 pm Saturday, March 16, and is held at Marist High School, located at 1900 Kingsley Road. Tickets, a \$30 donation, are available at ccslc.org. Looking for more options? Beergarden has its 4th Annual St. Patrick's Party: Tunes, Tots and Tankards; visit beergardenme.com for more information. Pint Pot Public House St. Patrick's Block Party will have a whole weekend to celebrate, which includes food, music from Lane County Fire Brigade Pipes and Drums, Eugene Emerald's Sluggo and tons more; visit Pint Pot's Facebook page for more information. McShane's Bar and Grill is also known for its Irish festivities on St. Paddy's day. The Quick and Easy Boys and Upstate Trio play starting 9 pm and there's an \$8 cover. Find out more at the McShane's Bar and Grill Facebook page.

Just keep in mind when making plans that Eugene Police Department and Springfield Police Department will most likely increase their DUII enforcement patrols because driving buzzed or drunk isn't what the luck of the Irish is about. Be ready to call a taxi, Uber, Lyft or a designated driver. — Henry Houston



Live Irish Music 🍀 Live Bagpipes & Dancers 🍀 Irish Cuisine

THE PINT POT PUBLIC HOUSE

Celtic Festival
ST. PATRICK'S DAY
MARCH 16 & 17
PARTY STARTS AT NOON

\$1 OF EVERY GUINNESS

SOLD GOES TO LANE CO. FIRE FIGHTERS PIPES & DRUMS BRIGADE

Eugene Emeralds Sluggo

195 E 17th • Eugene • Tickets: \$7 in advance, \$8 at the door, kids 12 & under FREE

event details on facebook page

DISCOVER ASIAN AMERICAN INDIE AT

DISORIENT

ASIAN AMERICAN FILM FESTIVAL of OREGON

MARCH 14-17, 2019

WWW.DISORIENTFILM.ORG

THIS PROJECT IS SUPPORTED BY THE OREGON CULTURAL TRUST.



Mr. Nice Guy is proud to sponsor Bud of the Month
Quality Cannabis, Daily Deals and rotating stock.

Check us out on Leafly!



Peppermint Pie

Cultivated by 7 Points Oregon
Exclusive to Eugene OG, this Peppermint Pie from 7 Points Oregon is a must try for any seasoned smoker. With a crisp sweet aroma, this exclusive bud packs a punch unlike any other! Only at OG.

THC: 26.2% CBD: 0.1%

TESTED BY: ChemHistory

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Willamette Diesel

Slymer x Cannatonic
Our exclusive cross of Slymer x Cannatonic you won't want to miss out on! This frosty 3:1 strain, with fiery orange hairs, is excellent for easing pain, insomnia, PTSD, anxiety and stress. A great choice for all cannabis consumers.

THC: 3% CBD: 9% OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



Mandarin Sunset

Cultivated by Phresh Cannabis
Sativa Hybrid
A rich citrus smell and taste with relaxing and euphoric effects.

THC: 24.7% CBD: .07%

607 HIGHWAY 99 NORTH
541-357-5973



Cherry OG

Cultivated by Avitas
Beautifully balanced hybrid, with a light green coloring and glistening crystals. With An Thai/OG lineage to die for, the sweet, yet sour scent is intriguing and offers an earthy taste.

THC: 28.9% CBD: 0% OLCC LICENSED

TESTED BY: Lightscale Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



Cement Shoes

Produced by Storm Cannabis
Fresh yet stinky and pungent with earthy/mint notes. The effect is a peaceful, easy feeling akin to meditation w/ a healthy dose of couch-lock.

THC: 25.91% CBD: 0.05%

TESTED BY: ChemHistory

1775 W 6TH ST. EUGENE 97402
458-215-4349

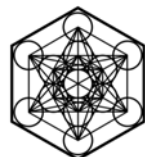


Clones

by Herban Tribe

Herban Tribe clones are second to none. Carefully hand selected by the skilled growers at Herban Tribe. Our clones reflect the best characteristics and represent the best version of the selected strain. Rooted in the highest quality coco coir, great for soil or hydroponic mediums. Add a few new strains to your line up, you won't be disappointed!

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



MAC

Cultivated by Meraki Garden
The lineage of this flower is Alien Cookies x Colombian x Star Fighter. This is a Sativa oriented flower so you can expect that energizing, creative, happy affect. Wonderful floral and citrus smell with beautiful frosty trichome covered buds!

THC: 28.7% CBD: 0.07%

OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



Ice Queen

Cultivated by Deep Creek Gardens
Chosen by Cameron, this energizing cross of White Widow and C99 come together to bring a sweet and fruity herb that will brighten your day.

THC: 23% CBD: .1% OLCC LICENSED

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSTATION.COM



Strawberry Fields

Produced by Avitas
Strawberry Fields is great for chronic pain, insomnia, and appetite loss. Relaxation from head to toe, calms the mind, feels euphoric.

THC: 23.6%

TESTED BY: Lightscale Labs

1268 W 7TH ST, EUGENE
(541)735-3513



Awesome Orange

Applegate Valley Oregon
Featuring a bold citrus flavor and aroma to match, Awesome Orange provides a motivationally uplifting high that reminds us why it feels good to be awesome.

THC: 16.77% CBD: 0.05% OLCC LICENSED

TESTED BY: ChemHistory

698 W 6TH AVE. (EUG) • 340 RIVER RD. (EUG)
3650 MAIN ST. (SPFD)



Salsa Fridays!, 8:45pm,
Salseros Dance Studio, 1626
Willamette St. \$6-8.

Shaila's B-Day Bash!, 9:15pm,
The Poker Lounge, 2043
River Rd. FREE

FILM *DisOrient Asian-American Film Festival of Oregon*,
6pm, 177 Lawrence Hall (UO).
Single films: \$7-9; day passes:
\$40.

Hump! Film Festival, 7 &
9:15pm, Bijou Art Cinemas,
492 E 13th Ave. \$20.

Love Is All You Need, 7pm, 115
Lawrence Hall (UO). FREE

FOOD/DRINK Famous New
Orleans Drinks Tasting Night,
6pm, Jazzy Ladies Cafe, 45 E.
8th Ave. \$35.

Founder's KBS Release Day,
11am, The Bier Stein, 1591
Willamette St. FREE

GATHERINGS City Club of
Eugene, noon, Baker Down-
town Ctr., 975 High St. FREE

Food Not Bombs, cooking
at 1pm, Campbell Club, 1670
Alder St.; serving 5-5pm at
Park Blocks, 8th Ave. & Oak
St. FREE

Job Network Meeting, 5pm,
Centennial Market, 651 W.
Centennial Blvd., Spfd. FREE

No No Boy Project at Dis-
Orient Opening Reception,
8:30pm, Jordan Schnitzer
Museum of Art (UO).

HEALTH White Bird Clinic
offers free drop-in counseling
continues. See Thursday,
March 14.

KIDS/FAMILY Baby Story-
time, 10:15 & 11:15am, Eugene
Downtown Library, 100 W.
10th Ave. FREE

Family Storytime, 10:15am,
Eugene Public Library Bethel
Branch & Sheldon Branch.
FREE

Tweens: Try It - Robots, 4pm,
Eugene Downtown Library,
100 W. 10th Ave. FREE

LECTURES/CLASSES Peren-
nial Shade Gardening, 1pm,
Down To Earth, 532 Olive St.
FREE

Symphony Yoga w/ Lydia Van
Dreel, 2pm, Wild Light Yoga

Ctr., 820 Charnelton St.
\$10-15.

Around the World of Words,
7pm, Opal Ctr. for Art &
Education, 513 E. Main St.
Cottage Grove. \$5.

Burning for Butterflies, Birds
& Blooms: Prescribed Fire in
the Willamette Valley, 7:30pm,
Willamette Hall, Rm 100 (UO).
FREE

OUTDOORS/RECREATION
Springtime Stewardship Ex-
cursion, 10am-noon, Museum
of Natural & Cultural History,
1680 E. 15th Ave. FREE w/
gen. admss.

Viking Bingo w/ Chad & Elliot,
8 pm, Viking Braggot Co.
Southtowne, 2490 Willamette
St. FREE

TEENS Ani-Manga Club, 4pm,
Eugene Downtown Library,
100 W. 10th Ave. FREE

THEATER *Aladdin Jr.*,
7:30pm, Upstart Crow Chil-
dren's Theatre, 855 West 1st
Ave. \$12.

*Our Bodies, Our Voices, Our
Open Mic*: A Performance
Arts Stage for Women &
those who identify as Women,
5pm, Tsunami Books, 2585
Willamette St. \$5-15 sliding
scale.

SATURDAY MARCH 16

SUNRISE 7:23AM; SUNSET 7:19PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT 2019 Evergreen
Tattoo Invitational, 11am-
10pm, Lane Events Ctr., 796
W. 13th Ave. \$15-40.

BENEFIT St. Patrick's Day at
Marist High School to benefit
local homeless families, 5pm,
Marist High School, 1900
Kingsley Rd. \$30 in advance
(tickets at ccslc.org). Benefit
for G Street Oasis program

DANCE 70th-ish Birthday
plus Absolutely Incredible
Kid Day w/ dancer & coach
Shorme Norteye, 10am-2pm,
Hilyard Community Ctr.,
2580 Hilyard St. FREE

FARMERS MARKETS Lane
County Farmers Market -
Winter Market, 10am-2pm,
Lane County Farmers Mar-
ket, 8th Ave. & Oak St. FREE

FILM *DisOrient Asian-Amer-
ican Film Festival of Oregon*,
11:00am-10:30pm Redwood
Auditorium at Erb Memorial
Union (UO). Single films: \$7-9;
day passes: \$40.

16mm film Night, 7pm, Opal
Ctr. for Art & Education, 513
E. Main St., Cottage Grove.
FREE

Hump! Film Festival, 7 &
9:15pm, Bijou Art Cinemas,
492 E. 13th Ave. \$20.

FOOD/DRINK 4th Annual St.
Patric's Party: Tunes, Tots &
Tankards, all day, Beergarden,
777 W. 6th Ave. FREE

Alesong & Friends, 3-8pm,
Alesong Brewing & Blending,
80848 Territorial Hwy. \$60.

GATHERINGS Buffalo
Exchange's 45th Anniver-
sary Pop-Up Shop (pop-up
shop will be happening at all
locations, excluding outlets),
all day, Buffalo Exchange, 131
E. 5th Ave. FREE

Al-Anon, friends & family of
alcoholics, beginners meeting,
9am, Bethesda Lutheran
Church, 4445 Royal Ave. 541-
554-3707.

Propagation Fair & Seed
Swap, 11am-3pm, The Cot-
tage Events Venue, 2915 Row
River Rd., Cottage Grove.
FREE

Try It: Virtual Reality, 11am,
Eugene Downtown Library,
100 W. 10th Ave. FREE

Our Revolution Lane County,
11am, Theo's Coffee House at
Whirled Pies, 199 E. 8th Ave.
FREE

Co-Dependents Anonymous,
12-step meeting, noon-1pm,
White Bird Clinic, 341 E. 12th
Ave. FREE

Peace Vigil, noon, Eugene
Downtown Library. Info at
541-484-5099. FREE

Learn to Meditate, 1pm, Open
Sky Shambhala, 783 Grant St.
\$15 sugg. don.

HEALTH Flow Yoga, 10am,
Wallamalane Adult Activity
Ctr., 215 W. C St., Spfd. First
time FREE, then \$7-9 drop-in.

KIDS/FAMILY Family Music
Time, 10:15am, Eugene Down-
town Library, 100 W. 10th
Ave. FREE

LECTURES/CLASSES Know
your labor rights training,
10am, AFSCME Hall, 688
Charnelton St. FREE

Open Cannabis Project, 1pm,
Down To Earth, 532 Olive St.
FREE

The Yoga of Intersectionality:
A Workshop w/ Gurumukh
Mark Harris, 1pm, Yoga West,
3635 Hilyard St. \$16-18.

Lama Karma Namgyel Rin-
poche of Bhutan: A Lifetime
of Loving/Kindness, 2pm,
Eugene Downtown Library,
100 W. 10th Ave. FREE

Dive Deep into Happiness,
3pm, Natural Grocers, 201
Coburg Road. FREE

Make Up Application Class-
Foundation, 5:30pm, The J
Spa, 485 Alexander Lp., ste.
110. \$10.

LITERARY ARTS Oregon
Poets Clem Starck, Erik
Muller, Charles Goodrich &
Jenny Root, 4pm, Tsunami
Books, 2585 Willamette St.
Donation.

OUTDOORS/RECREATION
Lane County Audubon's 3rd
Saturday Bird Walk, 8am,
Lane Community College,
4000 E. 30th Ave. A \$3 dona-
tion is appreciated.

Nature's Slimy Creatures
Walk, 1-3pm, Mount Pisgah
Arboretum, 34901 Frank
Parrish Rd. \$5-8.

Life Among the Mosses Walk,
10am-noon, Mount Pisgah
Arboretum, 34901 Frank
Parrish Rd. FREE-\$5.

SPIRITUAL High Mass w/
Taizé Chant, 5:30pm, Episco-
pal Church of the Resurrec-
tion, 3925 Hilyard St. FREE

THEATER *Aladdin Jr* contin-
ues. See Friday.

VOLUNTEER West Eugene
Tree Planting, 8:45-noon,

Viking Braggot Company, 520
Commercial St. Unit F. FREE

Cleanup for Clean Water,
9am-noon, Ferndale Park,
360 Ferndale Dr. RSVP w/
Vanessa Young at vyoung@
eugene-or.gov or 541-510-
9318.

Trail Work Party, 10am-1pm,
Mount Pisgah Arboretum,
34901 Frank Parrish Rd.
RSVP to site@mountpisga-
harboretum.org.

SUNDAY MARCH 17

SUNRISE 7:23AM; SUNSET 7:19PM
AVG. HIGH 56; AVG. LOW 37

ART/CRAFT 2019 Evergreen
Tattoo Invitational, 11am-8pm,
Lane Events Ctr., 796 W. 13th
Ave. \$15-40.

COMEDY Welcome to Hell!
Open Mic Comedy, 5pm, Old
Nick's Pub, 211 Washington
St. FREE

DANCE Faroe Rum, 7 pm,
Old Nick's Pub, 211 Washing-
ton Street. \$5.

FILM *DisOrient Asian-Amer-
ican Film Festival* continues.
See Saturday.

FOOD/DRINK Yoga & Mimo-
sa's, 10:30am, Oregon Wine
LAB, 488 Lincoln St. \$15.

Join The Ride, 1pm, Pacific
Pub Cycle, 255 Madison St.
\$35.

Jevon's Special St. Patrick's
Day Dinner, 4pm, Old Nick's
Pub, 211 Washington St. Pric-
es beginning at \$9.50.

4th Annual St. Patric's Party:
Tunes, Tots & Tankards con-
tinues. See Saturday.

GATHERINGS Purim Carnival
Celebration, 10am-12:30pm,
Temple Beth Israel, 1175 East
29th Ave. Tickets at the door.

Picc-A-Dilly Flea Market,
10am-4pm, Lane Events Ctr.,
796 W. 13th Ave. \$150.

Feed the Hungry w/ Burrito
Brigade, 11am, First Christian
Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm,
Park Blocks, 8th Ave. & Oak
St. FREE

Oakleigh Measow Cohousing
Informational Meeting & Site
Visit, 3-4:30pm. Call 541-357-
8303 for directions. FREE

Prayers for World Peace,
6:30pm, Ami de Paris Solon,
270 W. Broadway. FREE

Buffalo Exchange's 45th
Anniversary Pop-Up Shop
continues. See Saturday.

HEALTH Track Town Fitness,
8-9am, Autzen Stadium, 2700
Martin Luther King Jr. Blvd.
FREE

Occupy Medical, noon-4pm,
1717 Centennial Blvd., stes.
4-7. FREE

LECTURES/CLASSES Begin-
ner Wire Wrapping Work-
shop, noon-2pm, Centennial
Market, 651 W. Centennial
Blvd., Spfd. \$15.

Celtic Trinity Knot on
Embossed Copper, 1pm,
Heritage Distilary Eugene, 110
Madison St. \$40.

I Have a Library Card. Now
What?, 1pm, Eugene Down-
town Library, 100 W. 10th
Ave. FREE

MCT Oil - It's Easy as 1, 2,
3! w/ Yaakov Levine, 2pm,
Natural Grocers, 201 Coburg
Rd. FREE

Walk & Talk at the Museum
continues. See Thursday,
March 14.

ON THE AIR "The Sunday
Morning Hangover TV Show,"
1:30am, Comcast channel 29.

"The Sunday Morning Hang-
over Radio Show," w/ Marc
Time, 10am, KWVA, 88.1 FM

Son of Saturday Gold, True
Stuff for True Believers, 11am,
KRVM, 81.9 FM

OUTDOORS/RECREATION
Play Petanque! Easy to learn/
fun to play, 1pm, University
Park, 2300 University St.
FREE

Malabon Players Society,
3pm, Malabon Elementary
School, 1380 Taney St. FREE



TJ's

TJ's White Tahoe Cookies

Cultivated by TJ's Gardens
*The White, Tahoe OG, and GSC come together for a trifecta of
calming effects. Dense trichomes burst with the sweet, earthy
stench of OG.*

THC: 19.8% CBD: 0%

TESTED BY: Juniper Analytics

1027 WILLAMETTE STREET
(541) 505-7961 • WWW.VISITTJS.COM



Mr. NiceGuy

South Fork Kush #56 Sugar Sauce

Cultivated by White Label Extracts
*This Earthy, piney, musky extract is great for evening relaxation and
socialization. It's effective for stress, pain, and tension relief.*

THC: 71.05% CBD: 0% TERPS: 5.95%

TESTED BY: SC Labs

25561 OR-126, VENETA, OR 97487
(458) 207-9074



Mr. NiceGuy

Orange Krush

Produced by Unicorn Valley
*This potent hybrid has a creamy, musk and orange terpene profile, a
relaxing body buzz and lacksidaisical head high*

THC: 31.17% CBD: 0.10%

TESTED BY: Reference Labs

1628 MAIN ST. ,SPRINGFIELD
458-205-9149



OREGON'S
HERBAL
REMEDIES

Ultimate Purple

Cultivated by CannaFlo Farms
*Indica dominant mix of purple strains for the "Ultimate" cannabis fan.
Dense buds with a sweet mellow flavor. Offering glistening green
hues, and frosty lavender hints.*

THC: 24.48% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618

Trivia Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPIRITUAL Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave., ste. 43. FREE

THEATER Aerial circus show! Double Feature! *Inner/Space* & *The Making of Velveteen*, 4pm, Hult Ctr. for the Performing Arts, 1 Eugene Ctr. \$18-22.50.

Aladdin Jr., 3pm, Upstart Crow Children's Theatre, 855 West 1st Ave. \$12.

MONDAY MARCH 18

SUNRISE 7:19AM; SUNSET 7:22PM
AVG. HIGH 57; AVG. LOW 37

BENEFIT Trivia Night Fundraiser, 6pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. Benefit the Eugene Science Center. \$20 per person, \$100 for team of 6.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Women in Black, 5pm, Pearl St. & 5th Ave. FREE

Eugene Cannibis TV Recording Session, 5:30pm, CTV-29 Recording Studios, 1430 Willamette St., ste. 321. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

NAMI Connection Group (Peer Support), 6pm, Resource Ctr., 2411 Martin Luther King Blvd. FREE

Fort Umpqua Muzzleloaders meeting, 6:30pm, American Legion Hall, 8th & C Sts., Spfd. FREE

Keep It Simple Spfd (KISS) Al-Anon Family Group, 6:30pm, First Baptist Church, 1175 G St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting low-voice women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday night drop-in, 7pm, 591 W. 19th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. \$1-15 sliding scale.

White Bird Clinic's free drop-in counseling continues. See Thursday, March 14.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE

The Monday Night Running Group, 5:30pm, Eugene Running Co., 116 Oakway Ctr. FREE

Cards Against Humanity Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Middle Monday Cribbage!, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Boad Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Pool Hall for Seniors continues. See Thursday, March 14.

TUESDAY MARCH 19

SUNRISE 7:17AM; SUNSET 7:23PM
AVG. HIGH 57; AVG. LOW 37

ART/CRAFT Make Crepe Paper Flowers, 1pm, Eugene

Public Library Bethel Branch. FREE

COMEDY Amusedays! Comedy Night w/ Chaz Logan Hyde, 9pm, Luckey's, 933 Olive St. FREE

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. Donation.

Public Meeting: Voluntary Resources for Agricultural Landowners, 6-8pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 East 13th Ave. FREE

Nar-Anon meeting, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

4J Bond Update: Edison Elementary School, What's Next?, 6:30-7:30pm, Edison Elementary School, 1328 E. 22nd Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FRE

Gateway Toastmasters, 6:30pm, Lane Community College, 4000 E. 30th Ave. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7-9 pm, Spectrum, 150 W. Broadway. FREE

HEALTH Tai Chi: Moving for Better Balance continues. See Thursday, March 14.

White Bird Clinic offers free drop-in counseling continues. See Thursday, March 14.

KIDS/FAMILY Family Night: "Pete the Cat" Puzzle Night, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Volunteer Orientation, 5pm, WOW Hall, 291 W. 8th Ave. FREE

ExploraTalk: Wilderness Strategies Project Update, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

New Hikes in the Central Oregon Cascades, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE

Rat Control in Your Home & Garden, 7pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

LITERARY ARTS 10 Tips for Your Memoir w/ Melissa Hart, 6pm, Wordcrafters, 425 Lincoln St. \$49.

Windfall Reading Series: Omar El Akkad & Aaron Gilbreth, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

WDYK Trivia w/ Dom, 7pm, Shooters Pub & Grill, 2650 River Rd. FREE


WDYK Trivia w/ Kevin, 7pm, Pour House, 790 Blair Blvd. FREE

WEDNESDAY MARCH 20

SUNRISE 7:15AM; SUNSET 7:24PM
AVG. HIGH 57; AVG. LOW 38

COMEDY The Last Laugh Boys, 7pm, Spectrum, 150 W. Broadway. \$7.

Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE



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With films that have a majority Asian cast such as *Crazy Rich Asians* and leading Asian-American protagonists like *To All the Boys I've Loved Before*, the past few years of cinema have been dubbed as watershed moments for Asian representation in Hollywood, and it's not hard to see why — the last major American film starring a mostly Asian cast was *Joy Luck Club* in 1993. Want Asian-led films that aren't from Hollywood? Oregon's **DisOrient Asian-American Film Festival** will showcase authentic Asian-American and Pacific Islander stories celebrating social justice, inclusion and universal human experiences, and give chances to speak with the many attending filmmakers, according to a DisOrient press release. The festival's wide array of films includes documentaries, music videos, short films and multimedia performances that seek to "break open the one-dimensional stereotype of the 'Oriental.'"

The 14th annual DisOrient Asian American Film Festival runs Thursday, March 14, through Sunday, March 17, at the University of Oregon. Most films are appropriate for ages 13 and above. \$40 for a Saturday or Sunday pass, \$90 for a VIP pass at the door. Learn more at disorientfilm.org. — *Ryan Nguyen*

FILM Movie Appreciation Group: *Network*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

GATHERINGS Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Connection Group (Peer Support), 6:30pm, Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, March 14.

KIDS/FAMILY Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES #SciArt Night, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$40.

Lettuce Grow Together: A Club For Gardeners, 6pm, Peterson Barn, 870 Berntzen Rd. FREE

Oregon Watersheds & Forests in Crisis: Rural Perspectives, 6:30pm, Stellaria Bldg, 150 Shelton-McMurphy Blvd. FREE

Christianity & Literature: Truth & Story, 7pm, Gutenberg College, 1883 University St. FREE

Foraging for Morels, 7pm, Amazon Community Ctr., 2700 Hilyard St. FREE

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION Disk Golf Putting League, 5:30pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE

History Trivia Night, 5:30pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

THURSDAY MARCH 21

SUNRISE 7:13AM; SUNSET 7:25PM
AVG. HIGH 57; AVG. LOW 38

BENEFIT Pints for a Cause, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to United Way Emerging Leaders.

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, March 14.

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Facebook Advertising & Promotions, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Registered Nutritionist to speak at PTSD support group, 6pm, First Christian Church, 1166 Oak St. FREE

OUTDOORS/RECREATION

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. n/c.

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, March 14.

Salsa Bachata Reggaeton continues. See Thursday, March 14.

OUTDOOR/RECREATION

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

THEATER *No Shame Theater Workshop* continues. See Thursday, March 14.

The Sloth Storytelling Hour continues. See Thursday, March 14.

ATTENTION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you would like to be included in our March 28 edition, please visit www.eugeneweekly.com/calendar/event/add & submit by Thursday, March 21 at noon. For questions, email cal@eugeneweekly.com.



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Reshaping the Marvel Universe

THE DOMINANCE OF MALE SUPERHEROES IS QUESTIONED IN THE SMART, FUN *CAPTAIN MARVEL*

By Molly Templeton

Right now, in the glow of *Captain Marvel*'s excellent debut, it feels like there are as many articles about the troll response to *Captain Marvel* as there are articles about *Captain Marvel*.

It's deeply frustrating, this phenomenon, and I'd rather not waste time on it except to say that there *is* something to be annoyed about as a result of this movie: the way its smart characterization and lightly subversive storytelling highlight the weaknesses of so many of the earlier Marvel Cinematic Universe films. (For the record, *Black Panther* and *Thor: Ragnarok* are generally exempt from my MCU frustrations.)

When Carol Danvers (Brie Larson) dominates the screen, wearing a practical outfit and a smirk, refusing to smile at men just because they want her to, and questioning the underlying assumptions of her adopted alien society, it's not just a proverbial breath of fresh air. It's a question lobbed straight at the MCU's tendencies toward underused female characters and supervillains who, like a cartoon mouse, want to take over the world.

Captain Marvel is set in the '90s, so that *Pinky and the Brain* reference is entirely apt. And that '90s setting does more than just support a host of era-appropriate references and hit songs. It also serves as a reminder that this movie was a long time coming.

Every one of those songs and '90s references is a welcome mat set out for older female comics readers who never got a movie like this when we were Carol Danvers' age. *This is for you, too*, is what I heard when *Elastica* and *Garbage* played.

The setting isn't just emotionally relevant; it also reframes the history of superheroes within the MCU. Captain America was first, but Nick Fury (a digitally de-aged Samuel L. Jackson) met Carol long before Iron Man showed up. And her influence on the Avengers Initiative is greater than anyone but Fury knows. (Yet.)

(So where was she when all the bad shit of the last twenty Marvel movies went down? Presumably we'll find that out in the sequel the film's end neatly — but not too forcefully — sets up.)

On the one hand, *Captain Marvel* is on a different scale than the many-movie Avengers arc. It's an origin story, but it's also about a crisis of identity, and about how difficult it is to figure yourself out when the people you trust are lying to you. It's heavy stuff — about the consequences of uncritically aligning yourself with dominant power structures, and about male fear of female power (a theme also driving Netflix's *Umbrella Academy*).

All of this heavy stuff is baked into the foundation of a movie that's a joy to watch. Carol has a lot to figure out about herself and about her two worlds, but she also has a best friend, fellow pilot Maria (Lashana Lynch); a mentor, Dr. Lawson (Annette Bening, doing double-duty as an alien Supreme Intelligence); and a new buddy in the apparently cat-loving Fury (who's mellower than the older Fury of the earlier films — though he does insist on being called by his last name).

Captain Marvel is about Carol — it's not about saving the world, though that happens along the way. The antagonist, a brilliantly cast Ben Mendelsohn, is not the problem. Something much bigger — and subtler — is.

Captain Marvel isn't perfect — for one thing, I'd pay good money to replace No Doubt's too-on-the-nose "Just a Girl" with just about any other sly '90s jam. But it shouldn't need to be perfect. It should need to be good.

Movies that work to reshape what a blockbuster can be shouldn't be held to a different standard. If there's room in the MCU for the tedious and flat *Ant-Man and the Wasp*, there's more than room for the powerhouse that is Carol Danvers, who takes everything her enemies throw at her and blasts right through it, laughing in delight. (*Broadway Metro*)



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MON-WED 1:45 4:50 7:00 9:40
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THURSDAY MARCH 14

5TH STREET PUBLIC MARKET Rudolf Korv—5pm; n/c

BEALL CONCERT HALL Quartet for the End of Time—7pm; \$8-12

BEERGARDEN Inner Limits—7:30pm; n/c

CTR. FOR SPIRITUAL LIVING EUGENE Laura Berman CD release show!—7pm; \$15-20

JIMMY MAC'S Blues Jam w/ Dave Roberts—7pm;

LUCKEY'S Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCDONALD THEATRE Big Wild, Robotaki, Mild Minds—7pm; \$22-27

OLD NICK'S PUB Bobby's Oar (solo), Drew Smith (of Burn Burn Burn), Dalembert—9pm; \$5

OPHELIA'S PLACE Acoustic Grrrl Jamz: Ukelele Orchestra—4pm; n/c

SAM BOND'S BREWING Austin Hass Jazz Trio—8pm; n/c

SAM BOND'S GARAGE Lisa Sanders—9pm; \$5

TERRITORIAL VINEYARDS Jerry Zybach & Stan Welsh—7pm; n/c

THE JAZZ STATION Amendola vs. Blades—7:30pm; \$15

THE SHEDD Kevin Burke with Tom Creegan—7:30pm; \$25-29

WOW HALL ALO w/ Scott Pemberton—8pm; \$16-20

FRIDAY MARCH 15

5TH STREET PUBLIC MARKET St. Patrick's Day Pre-Funk—5:30pm; n/c

BREWSTATION Meadow Rue—7:30pm; n/c

FROHNMAYER MUSIC BUILDING UO Honors Combo Concert—7pm; \$5-7; Saxophone Recital—7pm; n/c

HAPPY HOURS JukeBox DeLuxe—8pm; n/c

HI-FI LOUNGE SoDown w/ Volo & TruFeelz—8pm; \$10-12

HI-FI MUSIC HALL Twiddle, Iya Terra—8pm; \$18-100

LUCKEY'S Them Simon, Novocane & Dandu—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Darline Jackson's My Band—8pm; \$6

MOE'S Barbara Dzuro & Jack Niederman—6pm; n/c

MOHAWK TAVERN Jukebox DeLuxe—9pm; n/c

OLD NICK'S PUB Ides Of March Bash: Has/Will, Critical Shakes, The Indiscretions—9pm; \$5

OREGON WINE LAB Robert Meade—7pm; n/c

SAGINAW VINEYARD The Killer Bs—6pm; n/c

SAM BOND'S BREWING Abandon Shoe—7pm; n/c

SAM BOND'S GARAGE Hillstomp, Kiki & the Dowry—9pm; \$10

TERRITORIAL VINEYARDS The Barbara Healy Trio—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Nancy Wood & Paul Safar—7:30pm; \$12

THE SHEDD Tommy Castro & The Painkillers—7:30pm; \$26

WILDCRAFT CIDER WORKS Original Galaxy w/ Graduating Class, Kismet Way—7pm; \$7

SATURDAY MARCH 16

AXE & FIDDLE Nickle & Rose—8:30pm; \$5

BEALL CONCERT HALL String Faculty Concert—7:30pm; \$8-12

BEERGARDEN Moonlight Jubilee—7:30pm; n/c

BENNETT VINEYARDS Riffle—5pm; n/c

HI-FI MUSIC HALL High Step Society, Sepiatonic—9pm; \$10-15

HULT CTR. Mariachi Herencia de Mexico—7:30pm; \$28-31.75

LUCKEY'S Fortune's Folly—9pm; \$10

MAC'S NIGHTCLUB & RESTAURANT Brian Chevalier & Heavy Chevy—8pm; \$5

MOHAWK TAVERN Jukebox DeLuxe—9pm; n/c

OLD NICK'S PUB Bunny Boy, The Shifts, Mons La Hire, Katy & the Null Sets—9pm; \$5

SAM BOND'S BREWING Us & Them A Pink Floyd Musical Experience—7pm; \$5

SAM BOND'S GARAGE Hillstomp, Breakers Yard—9pm; \$10

SPECTRUM Jame, Adebisi—7:30pm; \$5-10 don.

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION PDX Jazz Series: Kerry Politzer & Bossa PDX—7:30pm; \$15

THE SHEDD Ruthie Foster—7:30pm; \$24-32

TSUNAMI BOOKS Stephanie Schneiderman & The Tony Furtado Duo (ft. Luke Price)—8:15pm; \$17.50

WHIRLED PIES St. Cabby's Day ft. Candy Apple Bleu—9pm; \$10

WILDCRAFT CIDER WORKS And The Kids w/ Cardioid—7pm; \$10-12

WOW HALL That 1 Guy—8pm; \$15

SUNDAY MARCH 17

BEALL CONCERT HALL Chamber Music: Borodin Quartet—3pm; \$10-45

LUCKEY'S The Critical Shakes, The Athiarchists, The Googins, Black Delaney—10pm; \$5

MCSHANE'S The Quick & Easy Boys w/ Upstate Trio opening—9pm; \$8

O BAR Timothy Patrick—5:30pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S BREWING Songsmith Sunday—6:30pm; n/c

SPRINGFIELD HIGH SCHOOL Eugene-Springfield Community Orchestra Concert—4pm; n/c

ST. HELEN CATHOLIC CHURCH 3rd Sunday at 3:30 Concert - Matthew Pavlanis, Pianist—3:30pm; don. accepted

THE JAZZ STATION Sunday learners Jam hosted by Sean Peterson—2:30pm; n/c

THE SHEDD Dar Williams—7:30pm; \$29-39

WILDCRAFT CIDER WORKS The HipBillys—4pm; n/c

WOW HALL Spafford—8pm; \$17.50-79

MONDAY MARCH 18

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

LUCKEY'S VCR, Vaguess, Diablito—10pm; \$5

OLD NICK'S PUB Irish Jam & Service Industry Night!—6pm; n/c; Fall Children, Legal Diaster, Dirty Rice, Synaptic—9pm; \$5

TUESDAY MARCH 19

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB The Brankas, White Cedar—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night—6pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY MARCH 20

FLORENCE EVENTS CTR. Dervish—7pm; \$10-35

LUCKEY'S Groove Sessions w/ The Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

OLD NICK'S PUB Dirty Skeeze, Sunshine Genocide, Aunt Daddy—9pm; \$5



And the Kids

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Saturday, March 16 • 8 pm

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\$12 door

All-ages

The Kids Are Alright

MASSACHUSETTS INDIE POP BAND PLAYS EUGENE

By Will Kennedy

On “No Way Sit Back,” the opening track from **And the Kids'** brand-new release *When This Life is Over*, vocalist Hannah Mohan sings: “Everything I learned came from the television.”

But what exactly did Mohan learn from TV?

“It’s just like hypnosis, which you don’t realize,” Mohan responds over the phone.

“We were being programmed all the time,” she continues. “That’s all we see. If you don’t see gay people on TV, you’re learning there are none. It’s sort of planted there for a reason.”

Throughout their new album, **And the Kids** play raw and tuneful indie pop that is thoughtfully written though not exactly intricately arranged, with a kind of beguiling mix of high emotion and off-the-cuff energy — like a band you’ve discovered on YouTube or a group of musicians busking on a street corner that, despite some limitations, captures your attention.

Mohan has been playing music with bandmate, friend and drummer Rebecca Lasaponaro since middle school. In 2016, keyboardist and percussionist Megan Miller was deported back to her native Canada for a visa violation.

It didn’t stop the band.

“We do all of our writing and recording up there in Canada,” Mohan explains, though right now Miller is

unable to get back into the country, limiting **And the Kids** to a three-piece on this current U.S. tour.

Many **And the Kids** songs start by Mohan working alone, she says. She then brings melodies or lyrical ideas to the band, a process she compares to putting puzzle pieces together.

Sometimes, **And the Kids** songs come out of a jam session. “When songs come out of improv, it’s so fulfilling,” Mohan says.

When she was younger, Mohan sang along to Shania Twain, but when she heard Modest Mouse, Rilo Kiley and The Shins, “everything came to together,” she says.

She loved the lyrics of Modest Mouse and the voice of Rilo Kiley lead singer and acclaimed solo artist Jenny Lewis. Mohan has always loved to sing and perform.

“I think people would say I’m very outgoing. I think I’m shy,” she says.

These days, TV has been largely usurped by the internet as the chosen custodian of latchkey kids. With sites like YouTube, “You can just go down a hole,” Mohan says. “Nobody’s there to guide you.”

This is a good thing because all sorts of people are represented — “the strangest people,” Mohan adds.

Near the end of “No Way Back,” Mohan sings over and over again, “This world was never made for us,” taking the words from a lament to a manifesto — as if Mohan and her band stand up for the kind of representation missed out on by all those kids raised by TV. ■

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Mariachi Herencia de Mexico
Saturday, March 16 • 7:30 pm
Hult Center
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Courtesy IMG Artists

Look Back to Heritage

CHICAGO-BASED **MARIACHI HERENCIA DE MEXICO**
 COMES TO THE HULT CENTER

By Henry Houston

The Hult Center is the perfect place for **Mariachi Herencia de Mexico**, says Director César Maldonado, because mariachi is a high art and should be celebrated with a performance in a music hall.

The Latin Grammy-nominated group, whose second album, *Herencia de la Terra Mía*, landed on the No. 2 spot on the *Latin Billboard* charts, is coming to Eugene on Saturday, March 16.

The group is a way to not only connect students with their Mexican heritage but also preserve the art of mariachi and its repertoire.

Although Eugene has a predominately white demographic, Maldonado says bringing mariachi here is a critical way for the art form to gain exposure.

“For the genre, because mariachi music has elevated to an art form, the show mariachi belongs in the performing arts center and in the world music category,” he says. “Going to places like Oregon and predominately white communities is absolutely critical

so that the audience base can grow.”

Mariachi Herencia de Mexico started three years ago thanks to the nonprofit Mariachi Heritage Foundation, which implemented curriculum-based mariachi programs in Chicago schools. Maldonado says there was so much talent in the schools that they held auditions and created a more advanced program, which led to the group’s origin.

The group started in 2016 as then-candidate Donald Trump’s anti-Mexican narratives blew up in the U.S. Those nationalist narratives haven’t discouraged the students.

“I think it’s given them more passion to deliver the music in the best way possible,” he says. “It’s driven them to feel prouder of who they are, where they come from. When they put on that mariachi suit — that we call *traje de charro* — they just have a huge sense of pride.”

Ninety students are accepted into the advanced group, and 18 of those students make up the touring and recording group. Some students in the program are also in the Chicago Youth Symphony Orchestra, Maldonado says.

The quality of instruction and music demanded from the

student youth orchestra are pretty much the same, he adds.

“It’s very intensive and we really try to push the kids musically so they can evolve as musicians,” he says, “but [we] challenge them emotionally so they can develop a work ethic and grow up to be great musicians and great human beings as well.”

Students in the program are Chicago-born, but their parents are also immigrants of Mexico — some documented, some undocumented — Maldonado says. The group toured central Mexico for a month and, for a lot of the students, it was their first visit to Mexico.

“People in Mexico seeing these kids at the musical level they perform at, and coming from the States, sends such a strong message about how important mariachi music and the culture are,” in the U.S., he says.

The month-long tour also led to some students meeting extended family members for the first time.

“Some of them can’t travel because their parents can’t travel,” he says. “So it’s been, musically, an extraordinary experience for them to bring the music back to Mexico, and the other part is an incredible emotional moment for the kids as they get to meet family they wouldn’t get to meet without being in the group.”

The group is planning on its third album, which will be a tribute to the golden age of Mexican cinema. The group will spend time in recording studios in both Chicago and Mexico City.

“It’s going to be an album that any mariachi lover is going to want to have in their collection because it’s going to have a lot of music that we almost forget about because it’s not on the radio or available anymore,” he says. ■

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Into the Wild

EDM MUSICIAN EVOKES THE AMERICAN WEST

By Will Kennedy

Entire schools of American art have been inspired and influenced by the sweeping vistas of the western U.S., from the great landscape painters to the philosophical writings of naturalist John Muir.

When Jackson Stell, an electronic dance musician (EDM) known as **Big Wild**, visited California for the first time, it was “an eye-opener,” he says.

“It felt like a new chapter in my life,” he tells me over the phone from Portland.

Stell is taking a break from assembling the light and stage show for his upcoming tour in support of *Superdream*, Big Wild’s latest release. The *Superdream* tour stops in Eugene March 14 at McDonald Theatre.

Big Wild’s current tour has “ramped up the visual and light show,” Stell says. “That, to me, is a huge component.”

Stell grew up in Massachusetts before he moved to California. Just recently, he’s relocated to Portland. Seeing Big Sur and the desert for the first time changed Stell.

“I wanted to create a music project that encapsulated that feeling,” he says.

Stell’s been making music, mostly alone, since high school.

“I was making instrumentals,” he says. “Falling in love with producing on a computer,” and hip-hop artists like Dr. Dre and The Neptunes influenced him early on.

What’s most important for Stell, however, is to always try something new with his music and offer an experience for the audience.

In the world of EDM, *Superdream* is varied in terms of style, from pop to soul and R&B, with elements of house and even rave music from 1990s-era Manchester, England. It’s gauzy and translucent music, capturing moments that only seem to happen out West, like how it can be raining on one side of the street while the sun shines on the other.

The album also focuses heavily on vocal work, something new for Stell, whose falsetto, along with soulful backup singers, provides the core of the music’s pop backbone. The lyrics speak to living a beautiful life, and love taking us all higher.

“On this project I was diving into vocals and singing and songwriting for the first time ever,” Stell says. “That’s how the vocals became such a feature in this project.”

Singing in front of an audience has been nerve-racking for Stell, but he’s pushing through it. “I’ve been singing a little bit — six to eight months,” he says, adding that he’s growing into the role.

Stell’s played Eugene several times before. “I had a great time,” he says. “There’s a lot of energy for sure.” ■

Big Wild
with Robotaki and Mild Minds
Thursday, March 14 • 8 pm
McDonald Theatre
\$22 advance
\$27 door
All-ages





Bodies in Motion

LANE DANCE BLOSSOMS WITH COLLABORATIONS 2019:
A COLLECTIVE EXHIBITION OF MOVEMENT

By Alexis Reid

Chronically lagging patrons of the arts might have felt a rush of dread walking into Lane Community College's performance hall this past weekend, on March 7-9. Two pairs of bodies, languidly being molded by their mate on a dimly lit stage, caused some — but totally not me — to think they were indeed late, again.

LCC's dance program kicked off *Collaborations*, a variety showcase featuring the work of students, faculty, alumni, guest artists and local dance companies with an improvisational piece, "Body Listening for Four," by Linda Bair.

Despite the initial sinking of hearts into stomachs, the prelude actually felt more like a gallery exhibition, where onlookers quietly offer thoughtful interpretations over rounded shoulders.

"They look like Play-Doh," whispered one young art lover.

No one can contradict such an astute observation.

The signature angsty whimpers of Thom Yorke and a bright red sweatshirt set the tone for the next piece. "One and the Same," choreographed by Lane alumni Denae Brocksmith and preformed by LCC dancers, is a shadow game of keep-away, as each dancer takes her turn

with the red sweatshirt — leaping, running, swirling and swaying in an effort to stand out from a blank existence, perhaps a commentary on female competition.

Eugene's Zapp Dance Company sparks the energy in the room with a fun hip-hop routine to popular Drake and YG hits. Choreographed by Ari Zreliak-Hoban and performed by a sea of braids, white high-tops and black track suits, "The Plan" is a frenzy of stomping feet, swinging arms and bouncing bodies.

The performance takes a break from live dance about midway through the show to present "Dive," a short film by alumni Charlie Stellar and Haley Wilson. The hypnotic duet between the ocean and the human body is a fluid departure from your average gray day at the Oregon Coast.

Dressed in an enviable deep-azure gown, Wilson looks more like a royal sea crustacean than a mere human being. The film, which has been showcased at festivals in and around the Bay Area, is a stunning display of creativity that soothes and invigorates the senses — a beautiful testament to the expression of dance.

Perhaps the liveliest, and my personal favorite, performance of the night came from the Eugene Youth Ballet. Set to the soundtrack of my hippie youth, Galactic, and choreographed by Sarah Ebert, "Hit the Wall" is a nonstop merry-go-round of movement. Plaid

pants and bounding ponytails show off their athleticism and unique jazzy style in near-perfect unison, until everyone drops to the floor in a non-conformist fit of kicks, ground slaps and rolls.

"That was super fun," whispered the aforementioned young art lover.

LCC really showed off its chops with an interesting piece by faculty lead Bonnie Simoa. "Crumbs" is a highly expressionistic three-part dance that comments on a number of themes, including family dynamics and dysfunction sprinkled with mental illness. "Crumbs" is tense, fluid and intoxicating, with perpetual shadows and warm lighting contribute to the overall anxious vibe.

Absent any tension is the lovely duet between Omar Ramirez and Anabel Tucker, "Chrism," directed and choreographed again by Simoa. A train whistle of cathedral voices carries the lovers in and out of one intensely intimate moment after the next.

Last is "The Room Upstairs," a stunning three-part reflection on the works of Portland poet Hazel Hall. With original music by LCC's Matt Svoboda and choreographed by Sarah M. Nemecek and DanceAbility's Jana Meszaros, Hall's literary works are transformed on stage into a silent exhibition of life lived in quiet solitude.

Karen Daly is wonderful as Hall, who worked as a seamstress in an upstairs room of her family house in Portland and was confined to a wheelchair at an early age. Daly defies the confines by wheeling and spinning around on stage. Simple black and white is used to convey the nearly lost history of Hall's words, and hands are of particular interest throughout the piece.

In short, *Collaborations* was a big hit. Hopefully, LCC continues its unique blending within the dance community in the coming years. ■

You can catch "The Room Upstairs" again 7 pm Thursday, March 14, in LCC's Ragazzino Hall, or go to lanec.edu/perarts/dance for other performances.

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Backyard Fruit

CURL UP WITH A BOOK ON PLANTING BARE-ROOT TREES

By Rachel Foster

I've always been a fan of regional gardening books, so *Growing Berries and Fruit Trees in the Pacific Northwest: How to Grow Abundant, Organic Fruit in Your Backyard* by Tara Austen Weaver seemed worth a look. And indeed it was.

For a start, it is remarkably comprehensive, covering selection, cultivation, maintenance and harvesting tips for just about everything fruit bearing that's growable in all of Oregon, Washington and British Columbia. Strawberries, bush, cane and vine fruits and a full range of tree fruits are covered, including less obvious candidates such as aronia, quince and our native evergreen huckleberry and thimbleberry.

Instructions for planting and culture are mostly clear and helpful, though I am mystified by the author's suggestion that "the hole should be V-shaped" when planting your bare-root tree. Suggested methods for combatting pests and diseases are all organic. Pruning of tree and bush fruits is dealt with briefly but effectively (I do take issue with the author's assertion that all currants are pruned the same way, however). The advice on pruning blueberries is particularly helpful.

Even though it covers a lot of ground, this nicely produced hardcover volume is a convenient size, comfortable to hold in your hands as you relax on a winter

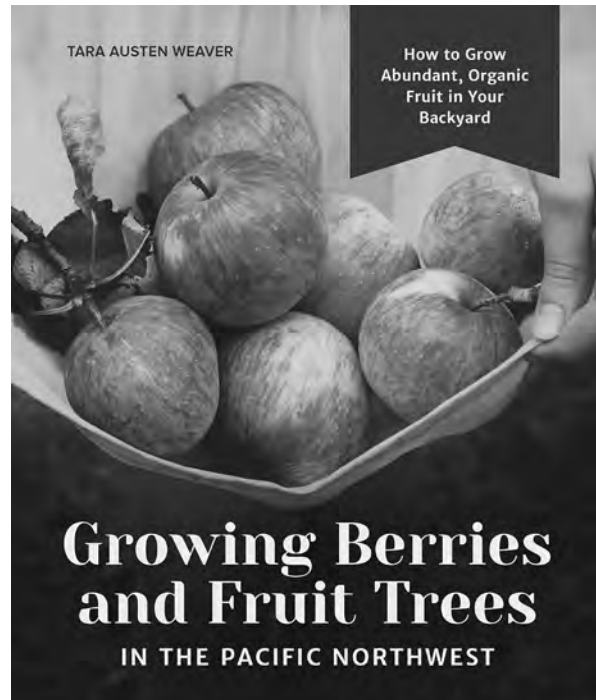
evening away from electronic devices. The paper is substantial and the layout uncrowded and reader-friendly. There are many gorgeous photographs and some nice line drawings. There is even a recipe section in back.

How does Weaver pack so much into a relatively small book? For one thing, while she lists some favorite varieties for each fruit type, there are very few of them. Personally, I would have sacrificed the recipes she includes to allow for a more extensive treatment of variety selection.

To be fair, though, some of the recipes are interesting, and some fruits (blueberries and apples, for example) come in so many varieties that anything approaching a full account of those suitable for the region would require a much larger and less convenient book.

So my grumbles are minor. *Growing Berries and Fruit Trees in the Pacific Northwest* is well written, beautifully laid out and a great introduction to its topic. For many gardeners it could be the only book on the subject they will ever need. It also appears just in time for the ideal planting season, when bare-root plants of strawberries, bush fruits and trees show up in garden stores.

Bare-root plants may seem intimidating, but they are less expensive than plants in containers and easier to carry! More importantly, bare-root plants are often



quicker to establish than plants in containers, if you do a decent job of planting them. Containers can hide problems that may not surface until your tree's been growing for several years. And container trees may suffer more than bare-root trees if they don't get adequately watered while they are getting established. ■

Some years ago I wrote a detailed account of how to plant a tree. It appeared on Feb. 14, 2008. Search for "Naked Roots" on the Eugene Weekly website. Or email me (rfoster@efn.org) to request a copy. Growing Berries and Fruit Trees in the Pacific Northwest: How to Grow Abundant, Organic Fruit in Your Backyard by Tara Austen Weaver is published by Sasquatch Books, \$19.95.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): The coming weeks might be a good time to acquire a flame-thrower. It would come in handy if you felt the urge to go to a beach and incinerate mementoes from an ex-ally. It would also be useful if you wanted to burn stuff that reminds you of who you used to be and don't want to be any more; or if you got in the mood to set ablaze symbols of questionable ideas you used to believe in but can't afford to believe in any more. If you don't want to spend \$1,600-plus on a flamethrower, just close your eyes for ten minutes and visualize yourself performing acts of creative destruction like those I mentioned.

TAURUS (APRIL 20-MAY 20): Taurus aphorist Olivia Drescher writes that she would like to be "a force of nature," but "not causing any suffering." The way I interpret her longing is that she wants to be wild, elemental, uninhibited, primal, raw, pure — all the while without inflicting any hurt or damage on herself or anyone else. In accordance with your astrological omens, Taurus, that's a state I encourage you to embody in the coming weeks. If you're feeling extra smart — which I suspect you will — you could go even further. You may be able to heal yourself and others with your wild, elemental, uninhibited, primal, raw, pure energy.

GEMINI (MAY 21-JUNE 20): In some major cities, the buttons you push at a crosswalk don't actually work to make the traffic light turn green faster. The same is true about the "Close Door" buttons in many elevators. Pushing them doesn't have any effect on the door. Harvard psychologist Ellen Langer says these buttons are like placebos that give you "the illusion of control." I bring this phenomenon to your attention, Gemini, in hope of inspiring you to scout around for comparable things in your life. Is there any situation where you imagine you have power or influence, but probably don't? If so, now is an excellent time to find out — and remedy that problem.

CANCER (JUNE 21-JULY 22): Philip Boit was born and raised in Kenya, where it never snows except on the very top of Mount Kenya. Yet he represented his country in the cross-country skiing events at the Winter Olympics in 2002 and 2006. How did he do it? He trained up north in snowy Finland. Meanwhile, Kwame Nkrumah-Acheampong competed for Ghana in the slalom in the 2010 Winter Olympics. Since there was no snow in his homeland, he practiced his skills in the French Alps. These two are your role models for the coming months, Cancerian. According to my analysis of the astrological omens, you'll have the potential to achieve success in tasks and activities that may not seem like a natural fit.

LEO (JULY 23-AUG. 22): In the process of casting for his movie *The Girl with the Dragon Tattoo*, director David Fincher considered selecting A-list actress Scarlet Johansson to play the heroine. But ultimately he decided she was too sexy and radiant. He wanted a pale, thin, tougher-looking actress, whom he found in Rooney Mara. I suspect that in a somewhat similar way, you may be perceived as being too much *something* for a role you would actually perform quite well. But in my astrological opinion, you're not at all too much. In fact, you're just right. Is there anything you can do — with full integrity — to adjust how people see you and understand you without diluting your brightness and strength?

VIRGO (AUG. 23-SEPT. 22): In 1993, an English gardener named Eric Lawes used his metal detector to look for a hammer that his farmer friend had lost in a field. Instead of the hammer, he found the unexpected: a buried box containing 15,234 old Roman silver and gold worth more than four million dollars today. I bring this to your attention, Virgo, because I suspect that you, too, will soon discover something different from what you're searching for. Like the treasure Lawes located, it might even be more valuable than what you thought you wanted.

LIBRA (SEPT. 23-OCT. 22): "The role of the artist is exactly the same as the role of the lover," wrote author James Baldwin. "If I love you, I have to make you conscious of the things you don't see." To fully endorse that statement, I'd need to add two adverbs. My version would be, "The role of the artist is exactly the same as the role of the lover. If I love you, I have to kindly and compassionately make you conscious of the things you don't see." In accordance with current astrological omens, I recommend that you Libras enthusiastically adopt that mission during the coming weeks. With tenderness and care, help those you care about to become aware of what they've been missing — and ask for the same from them toward you.

SCORPIO (OCT. 23-NOV. 21): For thousands of generations, our early ancestors were able to get some of the food they needed through a practice known as persistence hunting. They usually couldn't run as fast as the animals they chased. But they had a distinct advantage: they could keep moving relentlessly until their prey grew exhausted. In part that's because they had far less hair than the animals, and thus could cool off better. I propose that we adopt this theme as a metaphor for your life in the coming weeks and months. You won't need to be extra fast or super ferocious or impossibly clever to get what you want. All you have to do is be persistent and dogged and disciplined.

SAGITTARIUS (NOV. 22-DEC. 21): Wompsi'kuk Skeesucks Brooke is a Native American woman of the Mohegan tribe. According to her description of Mohegan naming traditions, and reported by author Elisabeth Pearson Waugaman, "Children receive names that are descriptive. They may be given new names at adolescence, and again as they go through life according to what their life experiences and accomplishments are." She concludes that names "change as the individual changes." If you have been thinking about transforming the way you express and present yourself, you might want to consider such a shift. 2019 will be a favorable time to at least add a new nickname or title. And I suspect you'll have maximum inspiration to do so in the coming weeks.

CAPRICORN (DEC. 22-JAN. 19): For many of us, smell is our most neglected sense. We see, hear, taste, and feel with vividness and eagerness, but allow our olfactory powers to go underused. In accordance with astrological omens, I hope you will compensate for that dearth in the coming weeks. There is subtle information you can obtain — and in my opinion, need quite strongly — that will come your way only with the help of your nose. Trust the guidance provided by scent.

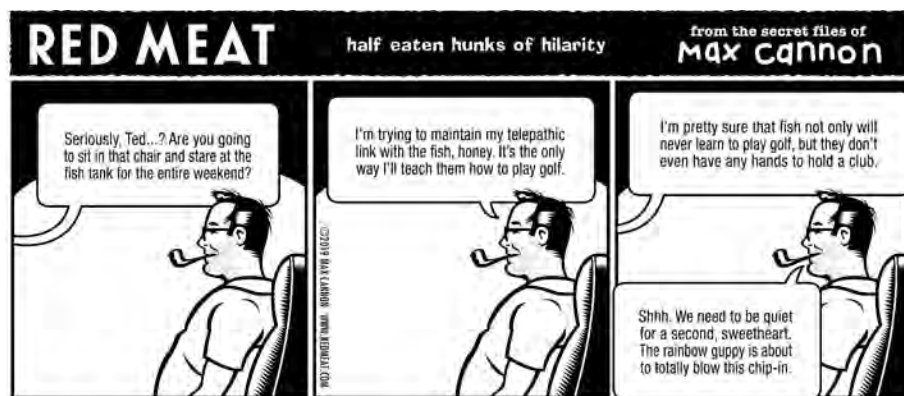
AQUARIUS (JAN. 20-FEB. 18): Essayist Nassim Nicholas Taleb says humans come in three types: fragile, robust, or antifragile. Those who are fragile work hard to shield themselves from life's messiness. The downside? They are deprived of experiences that might spur them to grow smarter. As for robust people, Taleb believes they are firm in the face of messiness. They remain who they are even when they're disrupted. The potential problem? They may be too strong to surrender to necessary transformations. If you're the third type, antifragile, you engage with the messiness and use it as motivation to become more creative and resilient. The downside? None. In accordance with the astrological omens, Aquarius, I urge you to adopt the antifragile approach in the coming weeks.


PISCES (FEB. 19-MARCH 20): In 2014, NASA managed to place its MAVEN spacecraft into orbit around Mars. The cost of the mission was \$671 million. Soon thereafter, the Indian government put its own vehicle, the Mangalyaan, into orbit around the Red Planet. It spent \$74 million. As you plan your own big project, Pisces, I recommend you emulate the Mangalyaan rather than the MAVEN. I suspect you can do great things — maybe even your personal equivalent of sending a spacecraft to Mars — on a relatively modest budget.

Homework: Upon waking up for the next seven mornings, sing a song that fills you with feisty, glorious hope.

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SAVAGE LOVE

The Sins
of the
Grandfather
BY DAN SAVAGE



My grandfather was a pillar of the community and beloved by his family. He was also sexually abusive. He died when I was a child. I remember only one incident happening to me—during a cuddle session, he encouraged me to put my mouth on his penis, and then told me to let it be our little secret. I heard rumors as an adult that he molested other kids in the neighborhood. He also had a sexual relationship with my mother. She says nothing happened as a child. But as an adult, he started telling her he loved her in a romantic way. He told her he wanted to take nude Polaroids of her, and she let him. And she loved him—she and her sisters all pretty much idolized him. My one aunt knew (she said nothing happened to her), and I asked her how she reconciled that. She said she compartmentalized it—she thought he was a wonderful father and didn't really think about the other stuff. I did lots of therapy in the late 1980s and early '90s. I read books, I journaled, I talked to my mom and tried to understand what she experienced. And I moved on as much as anyone could. So now it's 2019 and I'm almost 50. My mom just moved into a nursing home, and while cleaning out her drawers, I found the Polaroids my grandfather took of her. I know it was him because he is in some of them, taken into a mirror as she goes down on him. They were taken over a period of years. She had led me to believe he never really did anything sexual with her besides taking photos. But he did. And here's the thing, Dan: In the photos, she looks happy. I know she was probably acting, because that's what he wanted from her. But it just makes me question my assumptions. Was it terrible abuse or forbidden love? Both? What am I looking at? What would I prefer—that she enjoyed it or that she didn't? She kept the photos. Were they fond memories? I know she loved him. She kind of fell apart when he died. Was he a fucking manipulator who had a gift for making his victims feel loved and special as he exploited them for his own selfish needs? I don't know if I'm going to bring this up with my mom. She's old and sick, and I dragged her through these types of conversations in my 20s. So I'm writing you. This is so far out of most people's experience, and I want someone who has heard more sexual secrets than probably anyone else in the world to tell me what he thinks.

— Whirlwind Of Emotions

I think you should sit down and watch all four hours of *Leaving Neverland*, the new HBO documentary by British filmmaker Dan Reed. It focuses on the experiences of Wade Robson and James Safechuck, two now-adult men who were sexually abused by pop star Michael Jackson when they were boys. Allegedly. It's an important film to watch, WOE, but it's not an easy one to watch, as it includes graphic descriptions of the sexual abuse both men claim to have suffered as boys.

The second most disturbing part of the film after the graphic descriptions of child rape—or the third most disturbing part after the credulity/culpability of Robson's and Safechuck's parents—may be what the men have to say about Jackson. Both describe their abuser in romantic terms. They both say they loved Jackson. And they both remain deeply conflicted about their feelings for Jackson then and their feelings for him now. It was their affection for Jackson—their desire to protect him and to safeguard what Jackson convinced them was a secret and a bond they shared—that led both men to lie to law-enforcement officials when Jackson was accused of sexually abusing different boys.

You should also listen to Reed's interview on *The Gist*, Mike Pesca's terrific daily podcast. Reading your letter the morning after I watched *Leaving Neverland* reminded me of something Reed said to Pesca: "What the film is about is the reckoning. It's two families coming to terms with what happened to their sons. And a big part of understanding that, you know—so why the silence? Why did the sons keep silent for so long? Why did they keep the secret? And the key really is to be able to explain why Wade gave false witness and perjured himself on the witness stand. And the reason for that, of course, has to do with how survivors of sexual abuse experience that. And how they keep a secret and how they sometimes form deep attachments with the abuser and how that attachment persists into adult life."

Your mother, like Robson and Safechuck, lied to protect her abuser, a man who abused her and abused you and probably many others. She may have held on to those photos for the same reason Robson and Safechuck say they defended Jackson: She loved her father, and she was so damaged by what he did to her—she had been so expertly groomed by her abuser—that she felt "loved" and "special" in the same way that Jackson's alleged abuse once made Robson and Safechuck feel loved and special. So as horrifying as it is to contemplate, WOE, your mother may have held on to those photos because they do represent what are, for her, "fond memories." And while it would be a comfort to think she held on to those photos as proof for family members who doubted her story if she ever decided to tell the truth, her past defenses of her father work against that explanation.

Leaving Neverland demonstrates that sexual abuse plants a ticking time bomb inside a person—shit, sorry, no passive language. *Leaving Neverland* demonstrates that sexual predators like your grandfather and like Jackson—fucking manipulators with a gift for making their victims feel loved and special—plant ticking time bombs in their victims. Even if a victim doesn't initially experience their abuse as a violation and as violence, WOE, a reckoning almost inevitably comes. One day, the full horror of what was done to them snaps into focus. These reckonings can shatter lives, relationships, and souls.

It doesn't sound like your mother ever had her reckoning—that day never came for her—and so she never came to grips with what was done to her and, tragically, what was done to you. And your aunt wasn't the only member of your family who "didn't really think about the other stuff." Just as denial and compartmentalization enabled Jackson and facilitated his crimes (and allowed the world to enjoy Jackson's music despite what was staring us all in the face), denial and compartmentalization allowed your "pillar of the community" grandfather to rape his daughter, his granddaughter, and scores of other children. Like Robson and Safechuck, WOE, you have a right to be angry with the adults in your family who failed to protect you from a known predator. That some of them were also his victims provides context, but it does not exonerate them.

I'm glad your grandfather died when you were young. It's tempting to wish he'd never been born, WOE, but then you would never have been born, and I'm glad you're here. I'm particularly glad you're *there*, right now, embedded in your damaged and damaging family. By telling the truth, you're shattering the silence that allowed an abuser to groom and prey on children across multiple generations of your family. Your grandfather can't victimize anyone else, WOE, but by speaking up—by refusing to look the other way—you've made it harder for other predators to get away with what your grandfather did.

P.S. There's a moment in the credits for *Leaving Neverland* that I think you might want to replicate. It involves some things one of Jackson's alleged victims saved and a fire pit. You'll know what I mean when you see it.

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